

Year group	Term and scheme of learning	Learning aims
Year 7 Drama	Autumn Term 1- Introduction to Drama Skills using a Stimulus of Desert Island	Learning explorative strategies (what they are, why and how they are included in Drama work), Basic performance skills And Basic devising skills (Who,What, Why, Where, When,How)
	Spring Term 2- Victorian Melodrama and Pantomime	To explore the styles of melodrama and pantomime including characters and performance style
	Summer Term 3- Musical Theatre	Explore how theatre goes from 'page to stage' looking at different job roles within the musical theatre industry
Year 8 Drama	Autumn Term 1- Skill building the story of Ricky Brown	Further develop drama skills by continuing extending knowledge of explorative strategies using a true story as a stimulus.
	Spring Term 2- Shakespeare	Understand and develop vocal skills using Shakespearean language and explore extracts from 'Romeo and Juliet'
	Summer Term 3- Puppetry Gyre and Gimbles paper puppets	Explore and perform a 'Verbatim' style play further developing script work skills. Create own Verbatim performances
Year 9 Music	Autumn Term 1- Verbatim Theatre using the play Game Over by Mark Wheeler	To understand the style of Reggae music focusing on the offbeat style and rhythms. Pupils will listen to famous Reggae music, will replicate and perform reggae scores
	Spring Term 2- Practitioners looking at Frantic Assembly, Stanislavski and Artaud	To visit a range of drama practitioners focusing on techniques and how to apply them to devised work
	Summer Term 3- Technical Theatre	Develop deeper understanding of the technical theatre roles by working to a brief, creating and presenting ideas
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Year 10 BTEC Performing Arts	Autumn Term 1- Introduction to BTEC Performing Arts	Learners will develop fundamental performance skills through practical exploration of acting, movement, and voice. Pupils will also learn how to work collaboratively, understand basic performance techniques, and reflect on their own and others' work to improve their creative practice.
	Spring Term 2- Component 1: Exploring the Performing Arts	Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.
	Summer Term 3- Component 2 and 3 preparation	Learners will focus on developing and refining performance skills through rehearsal, exploration of performance material, and application of techniques in a practical context. Pupils will analyse and evaluate their own and others' work, respond to feedback in preparation for assessed performances and production work.
Year 11 BTEC Music	Autumn Term 1- Component 2: Developing skills and techniques	Learners will develop their performing arts skills and techniques through the reproduction of acting repertoire as performers or designers.
	Spring Term 2- Component 3: Responding to a Brief	Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.
	Summer Term 3- Component 3 continued and study leave	Component 3 continued finishing at the start of May.