

Year 10 Threshold Concepts and Support Guidance

Spring Term

For the areas of learning within each subject we have identified the key knowledge and skills which students need to secure to give them a firm foundation on which to build further learning. We refer to these as threshold concepts and it is our intention that every student secures these threshold concepts to make outstanding progress through the curriculum.

We believe that the feedback and assessment that pupils receive is specifically related to the individual subject and so each department has a feedback and assessment policy, and teachers use a range of strategies to assess students' progress using the threshold concepts.

Below are the subject threshold concepts for the areas of learning covered during the Spring Term. You can support your child's progress by regularly discussing the threshold concepts with them to recap what they have learnt.

In addition, you can support your child's areas for development that we have signposted using resources and links below.

Here is a link to the Knowledge Organisers for Year 10 Spring Term: ([LINK](#))

Blended Learning:

Please visit each of your child's classes on Microsoft Teams for lesson resources and extended learning opportunities.



	Year 10 Threshold Concepts – Spring term	How to support students' learning
English	<p>Reading TC1 -Understanding texts: identifying explicit and implicit information; selecting accurate and precise quotations TC2 – Demonstrate and appreciation of the writer’s craft through analysis and critically evaluative comments TC4 – Evaluate writer’s craft including comparison skills TC10 – Reading</p> <p>Writing TC5 - Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences TC6 - Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts TC7 - Use a range of sentence structures for clarity, purpose and effect, with accurate punctuation and spelling TC9 - Spelling - SPAG</p> <p>Speaking and Listening TC8 – Speaking and listening – In different contexts and for a variety of audiences and purposes</p>	<p>How to support students' learning</p> <p>The following websites are links that students and parents can use to support understanding of the text in preparation for examination: Component 1 Reading (eduqas.co.uk) Component 2 Reading (eduqas.co.uk)</p> <p>Writing: The following websites are links that students and parents can use to support completion of written work around the text in preparation for examination: English Language Component 1 Writing Approaches Narrative Writing Resource (eduqas.co.uk) English Language Component 2 Writing Approaches</p> <p>Speaking and Listening: Advice on preparation for the Spoken Language Endorsement can be found here: Improving Performance in Spoken Language (eduqas.co.uk)</p> <p>Blended Learning: Exam Walk Through (eduqas.co.uk) GCSE English Language - Eduqas - BBC Bitesize</p>

Unit guiding question: How is the purpose, format and language of Romeo and Juliet presented by Shakespeare?

TC1 - Understanding texts: identifying explicit and implicit information; selecting accurate and precise quotations

TC2 - Demonstrate an appreciation of the writer's craft through analysis and critically evaluative comments

TC3 - Show understanding of the relationships between texts, and the contexts in which they were written

TC9 – Spelling – SPAG

TC10 – Reading

Reading:

For reading strategy support, please visit The National Literacy Trust:
[Improve your child's learning at home | Words for Life](#)

You can access the full text of 'Romeo and Juliet' here:
[Scenes from Shakespeare's Romeo and Juliet - The complete text of Romeo and Juliet \(shakespeare-online.com\)](#)

Audiobook:

[Romeo & Juliet - FULL #audiobook](#)   by William Shakespeare | [Greatest AudioBooks - YouTube](#)

The following websites are links that students and parents can use to support understanding of the text in preparation for examination:

[Romeo and Juliet | Shakespeare Learning Zone \(rsc.org.uk\)](#)

[Romeo and Juliet - GCSE English Literature Revision - Eduqas - BBC Bitesize](#)

Writing:

The following websites are links that students and parents can use to support completion of written work around the text in preparation for examination:

[Resource \(edugas.co.uk\)](#)

[Resource \(edugas.co.uk\)](#)

Speaking and Listening:

- Talk about the play at home and what students have learnt today.
- Watch the film version of 'Romeo and Juliet'.
- Watch a theatrical version of 'Romeo and Juliet'.

Angles & Bearings

TC163 - Use and understand bearings

Working with circles

TC164 - identify and apply circle definitions and properties, including: centre, radius, chord, diameter, circumference, tangent, arc, sector and segment

TC165 - calculate arc lengths, angles and areas of sectors of circles

Vectors

TC166 - apply addition and subtraction of vectors, multiplication of vectors by a scalar, and diagrammatic and column representations of vectors.

Ratio & fractions

TC167 - understand the language and notation of ratio and use a ratio table to represent a multiplicative relationship and connect to other known representations

TC168 - compare lengths using ratio notation and/or scale factors; make links to similarity (including trigonometric ratios)

Percentages and Interest

TC169 - set up, solve and interpret the answers in growth and decay problems, including compound interest

Probability

TC170 - calculate the probability of independent and dependent combined events

TC171 - apply the property that the probabilities of an exhaustive set of mutually exclusive events sum to one

- Each of the units to the left have knowledge organisers to support your child in understanding the unit. These can be found by clicking the link on the front page which will take you to the school website.
- If your child is struggling with a particular skill encourage them to use the support materials or contact their teacher to resolve the issue.
- Sparx Maths can be used to support home learning. The system will send a weekly homework update. Please encourage your child to complete the homework to the best of their ability. The homework is a recap of the skills they have been taught.

Biology

Inheritance

TC25(B) - Understand that organisms pass on their DNA in order to survive.

Variation

Biology:**[4. Knowledge Organisers](#)****Inheritance**

- [Unit: Inheritance, variation and evolution | Teacher Hub | Oak National Academy \(thenational.academy\)](#)
- [Inheritance, variation and evolution - GCSE Biology \(Single Science\) Revision - AQA - BBC Bitesize](#)
- [The whole of AQA INHERITANCE, VARIATION and EVOLUTION. 9-1 GCSE Biology combined science for paper 2 - YouTube](#)
- [Genetic inheritance - Genetic inheritance - AQA - GCSE Biology \(Single Science\) Revision - AQA - BBC Bitesize](#)

Variation

- [GCSE Biology - Variation and Evolution #68 - YouTube](#)
- [Variation - Variation - AQA - GCSE Biology \(Single Science\) Revision - AQA - BBC Bitesize](#)
- [Variation \(6.2.1\) | AQA GCSE Biology Revision Notes 2018 | Save My Exams](#)

Each of the topics taught in science have relevant knowledge organisers available to support and guide pupils. These can be found on the school website, in their science books and also in the student resources science folder.

Microsoft Teams is used to upload the lessons frequently, as well as additional learning resources for pupils to access. If there is a particular lesson/topic area that needs additional practice they can use these resources to support them. Alternatively speaking to their class teacher will allow for additional help and resources too.

Educake can also be used as an additional tool to help with revision and recall. Logins can be found on Microsoft Teams in the general science channel, as well as on pupil's science books. There is the opportunity to complete pre-set quizzes set by teachers, but also to select their own desired revision areas for additional practice.

Physics

Atomic Structure

TC24(P) - Understand that there are 3 types of radiation (Alpha, Beta and Gamma) and their key properties, uses and dangers.

TC29(P) – Understand that changes of state are caused by energy changes.

Physics

[4. Knowledge Organisers](#)

Atomic Structure

- [Atomic structure - GCSE Physics \(Single Science\) Revision - AQA - BBC Bitesize](#)
- [Unit: Atomic Structure | Teacher Hub | Oak National Academy \(thenational.academy\)](#)
- [Atomic Structure \(4.1.1\) | AQA GCSE Physics Revision Notes 2018 | Save My Exams](#)
- [Atomic structure - GCSE Physics \(Single Science\) Revision - AQA - BBC Bitesize](#)
- [The Whole of AQA - ATOMIC STRUCTURE. GCSE 9-1 Physics or Combined Science Revision Topic 4 for P1 - YouTube](#)

Particle Model

- [The Whole of AQA - PARTICLE MODEL OF MATTER. GCSE Physics Combined Science Revision. Topic 3 for P1 - YouTube](#)
- [Particle model of matter - GCSE Physics \(Single Science\) Revision - AQA - BBC Bitesize](#)
- [Density \(3.1.1\) | AQA GCSE Physics Revision Notes 2018 | Save My Exams](#)

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Chemistry

Quantitative

TC28(C) -To understand that total mass of reactants equals total mass of products

Chemistry

[4. Knowledge Organisers](#)

Quantitative

- [Conservation of Mass & Balanced Chemical Equations \(3.1.1\) | AQA GCSE Chemistry Revision Notes 2018 | Save My Exams](#)
- [Quantitative chemistry - GCSE Chemistry \(Single Science\) Revision - AQA - BBC Bitesize](#)
- [The Whole of AQA -QUANTITATIVE CHEMISTRY. GCSE Chemistry or Combined Science Revision Topic 3 for C1 - YouTube](#)

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RSE

Spring 1 – Respectful Relationships

TC5 - Know that the portrayal of sex in pornography and other media can have an impact on sexual attitudes, expectations and behaviours

TC6 - Know how different media portray idealised and artificial body shapes and how this influences body satisfaction and body image

TC7 - Know about the different motivations and contexts in which sexual images are shared, and possible legal, emotional and social consequences

Spring 2 – Intimate and Sexual Relationships

TC7 - Know about the different motivations and contexts in which sexual images are shared, and possible legal, emotional and social consequences

TC8 - That everyone has the choice to delay sex, or to enjoy intimacy without sex

- There are knowledge organisers to support your child in understanding units. These can be found by clicking the link on the front page which will take you to the school website.
- Resources on your child's class Microsoft Teams can support with their understanding.

Drawing from a primary source (Personal item)

TC1 - Understand the elements of art and how these can be used to create a piece of artwork.

TC14 - Understand how symmetry, simple geometric shapes, measuring techniques and the grid method can help with accuracy when drawing.

TC51 - Understand how to create a range of tonal values with pencil.

Drawing from a primary source (Personal item)

The following websites are useful to reinforce the elements of Art:
Elements of Art - <https://www.bbc.co.uk/bitesize/topics/z9kmhyc>

Line - <https://www.youtube.com/watch?v=WTnnHYDco9g>

Shape - <https://www.youtube.com/watch?v=SsgT7j2-liE>

Colour - <https://www.youtube.com/watch?v=SH1kZeFOO70>

Form - <https://www.youtube.com/watch?v=9PyYSZCBGEO>

Texture - <https://www.youtube.com/watch?v=vTnOX5XXMlo>

Practise drawing different sized simple geometric shapes (squares, rectangles, triangles, circles, ellipses) as this will form the basic shapes of any drawing.
Practise drawing symmetrical shapes that are regular and irregular.

Talk about how simple shapes can be used to help form a plan for a larger drawing.

Talk about how the different parts of the subject being drawn are the same size or smaller or larger.

When talking about a subject to be drawn consider how many of a smaller part can fit into a larger section e.g. how many widths can fit into the length of a section.

Look at the width of different parts on the subject being drawn.

<https://www.youtube.com/watch?v=T0AK09TTE-w>

How to use the 'Grid Method' when drawing –

Practise producing tonal scales with different materials,
e.g. a pencil, pen (biro), colouring pencil, paint etc.

Pencil -

<https://www.youtube.com/watch?v=-5DmCre-wWE>



Tonal Scale

Julian Opie Style Portrait

TC52 - Understand different acrylic paint techniques.

Julian Opie style lino print

Lino Print

TC53 - Understand the process of lino printing.

TC54 - Understand how to produce a lino print with many colours.

Clay mobile phone

Clay Work

TC24 - Many artists over the years have used clay as a material to produce their artwork.

TC25 - Understand that ideas can be developed from primary and/or secondary sources.

TC26 - Understand the different stages of clay.

Julian Opie Style Portrait

Acrylic Paint Techniques



SCAN ME

Julian Opie style lino print

Reductive Lino Print



SCAN ME

Clay mobile phone

Research the many artists who have used clay to make their art, e.g., Grayson Perry, Rachel Dorn, Anna Collette-Hunt (Ceramicist)

Students should be encouraged to take photographs (primary source) to inform and enhance the quality of their portfolio work.

<https://www.youtube.com/watch?v=20ldcc5Rg8>


How to use the 'Rule of Thirds'

Use a search engine to research the work of other artists etc (secondary sources) to further develop ideas for their portfolio.

Six stages of Clay



SCAN ME

	<p>TC27 - Understand basic clay techniques.</p>	<p>Clay Techniques: Slip, Score and Blend</p>  <p>Talk about art at home and what students have learnt at school past and present.</p> <p>Talk about art that is in the news – https://www.bbc.com/culture/columns/art</p> <p>Research art courses in the locality. Talk about further education and future careers in art.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Citizenship</p>	<p>Unit – Life in Modern Britain + Rights and Responsibilities</p> <p>TC1 – That key principles and values underpin British society today</p> <p>TC2 – That there are key factors that create individual, group, national and global identities</p> <p>TC3 – That there are human, moral, legal and political rights and that citizens have duties, equalities and freedoms</p> <p>TC4 – That there are fundamental principles of law to ensure rights and freedoms</p> <p>TC5 – The nature of rules and laws in helping society to deal with complex problems of fairness, justice and discrimination</p> <p>TC6 – That there are rights in local and global situations where there is conflict and where rights and responsibilities need to be balanced</p>	<ul style="list-style-type: none"> • There are knowledge organisers to support your child in understanding units. These can be found by clicking the link on the front page which will take you to the school website. • Resources on your child’s class Microsoft Teams can support with their understanding. • AQA GCSE Citizenship Primrose Kitten • Citizenship in the UK - GCSE PSHE and Citizenship - BBC Bitesize • The influence of the media - GCSE PSHE and Citizenship - BBC Bitesize

Architecture of the CPU

TC30-CMP - Understand what actions occur at each stage of the fetch-execute cycle

TC31-CMP - Understand the role/purpose of each component and what it manages, stores, or controls during the fetch-execute cycle

TC32-CMP - Understand the purpose of each register, what it stores (data or address)

TC33-CMP – Understand the difference between storing data and an address

Primary and Secondary storage

TC40-CMP - Know why computers have primary storage and how this usually consists of RAM and ROM

TC41-CMP - Understand the key characteristics of RAM and ROM

TC42-CMP - Know why virtual memory may be needed in a system

TC43-CMP - Understand how virtual memory works

TC44-CMP - Understand how and why data is transferred of between RAM and HDD when RAM is filled

TC45-CMP - Understand why computers have secondary storage

TC46-CMP - Recognise a range of secondary storage devices/media

TC47-CMP - Know the differences between each type of storage device/medium

TC48-CMP - Compare advantages/disadvantages for each storage device

TC49-CMP - Be able to apply their knowledge of primary and secondary storage in context within scenarios

Embedded systems

TC37-CMP – Understand what embedded systems are.

TC38-CMP - Know the typical characteristics of embedded systems

TC39-CMP - Have a familiarity with a range of different embedded systems

Data types

TC34-CMP - Understand the practical use of the data types in a high-level language within the classroom

TC35-CMP - Ability to choose suitable data types for data in a given scenario

TC36-CMP - Understand that data types may be temporarily changed through casting, and where this may be useful

Programming fundamentals

TC18-CMP - Practical use of the additional programming techniques in a high-level language within the classroom

TC19-CMP - Ability to manipulate strings, including; Concatenation and Slicing

TC20-CMP - Knowledge of arrays as fixed length or static structures

TC21-CMP - Use of 2D arrays to emulate database tables of a collection of fields, and records

TC22-CMP - The use of functions

TC23-CMP - The use of procedures

TC24-CMP - Understand where to use functions and procedures effectively

TC25-CMP - The use of local variables/constants within functions and procedures.

TC26-CMP - The use of global variables/constants within functions and procedures.

Architecture of the CPU – Paper 1

<https://www.bbc.co.uk/bitesize/guides/zbfny4j/revision/1>

<https://youtu.be/mTw8mZAvdy8>

<https://youtu.be/mY9bp828XyA>

Primary and Secondary storage – Paper 1

<https://www.bbc.co.uk/bitesize/guides/z67j2nb/revision/1>

<https://youtu.be/33q9JkOZoZA>

https://youtu.be/c0_V1BPTiSw

Embedded systems – Paper 1

<https://www.bbc.co.uk/bitesize/guides/zbfny4j/revision/1>

<https://youtu.be/fBW2mjtjLlw>

Data types – Paper 2

<https://www.bbc.co.uk/bitesize/guides/zfspfcw/revision/1>

<https://youtu.be/blCTdbaWhX4>

Programming fundamentals – Paper 2

<https://www.bbc.co.uk/bitesize/guides/z4rbcj6/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zjdkw6f/revision/1>

<https://www.bbc.co.uk/bitesize/guides/z6m7xfr/revision/1>

<https://www.bbc.co.uk/bitesize/guides/znh6pbk/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zb3yb82/revision/1>

<https://youtu.be/cAAIR-Zf3qs>

<https://youtu.be/Sdt3rFFsYbl>

<https://youtu.be/blCTdbaWhX4>

<https://youtu.be/X1w21py4njQ>

Programming at home links





<https://www.programiz.com/python-programming/online-compiler/>

<https://www.online-python.com/>

<https://replit.com/languages/python3>

Knowledge organisers

	<p>TC27-CMP - The use of arrays (passing and returning) within functions and procedures. TC28-CMP - The use of SQL commands: SELECT, FROM and WHERE TC29-CMP - Be able to create and use random numbers in a program</p>	<p>All knowledge organisers are available on Teams for students to use for all topics.</p>
<p>Creative iMedia</p>	<p><u>Technical skills to source, create and prepare assets for use within a digital graphic</u> TC62-IME - Using the internet, stock libraries or client library to search for suitable image assets TC63-IME - Downloading/obtaining images and graphics copying from download folder to working asset folder TC64-IME - Creating original or new image assets by editing existing assets or drawing completely new images as bitmap or vector files TC65-IME - Resampling of images and assets for use in a print product – checking pixel dimensions and dpi resolution for the intended size of reproduction TC66-IME - Rasterising vector-based graphics for use in bitmap graphics TC67-IME - Using different storage locations to clearly differentiate original and edited assets in separate folders TC68-IME - Using file formats to retain image quality (with/without transparency) <u>Tools and techniques to create visual identity and digital graphics</u> TC76-IME - Setting the canvas size – expanding or modifying TC77-IME - Using layout tools to help the placement of assets e.g grids, guides and rulers TC78-IME - Using drawing tools e.g. shapes, colour fill, gradients TC79-IME - Using brightness and contrast, levels, colour balance, hue, saturation TC80-IME - Using selections based on shape, colour or edge contrast TC81-IME - Using layers to structure a graphic, create, merge, rename, change opacity TC82-IME - Using layer styles to enhance the visual impact e.g. drop shadows, effects, textures TC83-IME - Using retouching techniques to remove unwanted elements e.g. cloning, healing, blur, colour, swatches, colour picker, pencil, brush TC84-IME - Using typography to add information e.g. text, font, styles, sizes and effects TC85-IME - Using filters and effects to enhance the visual appeal e.g. stylise, monochrome, colour toning, vignette, sharpen <u>Techniques to save and export visual identity and digital graphics</u> TC74-IME - Saving of files for visual identity and digital graphics as high resolution, proprietary format, master files as an archive for further edits TC75-IME - Repurposing and exporting of visual identity and digital graphics in file formats and image properties which meet client requirements</p>	<p><u>Technical skills to source, create and prepare assets for use within a digital graphic</u> Revisit topics and test knowledge using link below – sign up necessary using school email address https://studyimedia.co.uk/courses/ Basics of Affinity Photo - https://youtube.com/playlist?list=PLjZ7Y0kROWivqtWg9hNXxUSD0FYV09wxH</p> <p><u>Tools and techniques to create visual identity and digital graphics</u> <u>Techniques to save and export visual identity and digital graphics</u> https://youtu.be/l-S2Y3SF3mM Revisit topics and test knowledge using link below – sign up necessary using school email address https://studyimedia.co.uk/courses/ Layers Affinity Photo - https://youtube.com/playlist?list=PLjZ7Y0kROWisrT7neKq1Na5OwSMzZrX-R Retouching Affinity Photo - https://youtube.com/playlist?list=PLjZ7Y0kROWitA3eqaDeQ3W_a9a-dkYlur</p> <p><u>Photo editing links – alternative free options to practice core skills</u> https://www.gimp.org/ https://piklr.com/ https://www.photopea.com/</p> <p><u>Knowledge organisers</u> All knowledge organisers are available on Teams for students to recap core knowledge or to practice photo editing/creation skills</p> <p><u>Past papers</u> Complete past papers https://www.ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/assessment/</p>

<p style="text-align: center;">DT GCSE</p>	<p>Topic area 2 - Metals</p> <p>Unit guiding question: how does metal get from source material to finished products?</p> <p>By the end of this unit you will know the origins, properties, manufacturing processes and tools needed to work with metal.</p> <p>TC4-DT - Know the physical and working properties of different types of metal.</p> <p>TC5-DT - Know the tools needed to cut, shape, join and apply finishes to metal.</p> <p>TC6-DT - Understand the source origins of metal and how it is converted to workable forms.</p>	<p>BBC Bitesize AQA GCSE page contains all the information needed to pass the exam. Here's a link to the metals page: https://www.bbc.co.uk/bitesize/guides/z6d48mn</p> 
<p style="text-align: center;">Engineering Design</p>	<p>Unit R039 – Topic Area 1: Manual production of freehand sketches - Design Development</p> <p>TC1 – Know how to produce comprehensive freehand sketches of design proposals</p> <p>TC2 – Understand how to provide an adequate explanation of the key features of a design proposal with annotation considering the design specification.</p> <p>TC3 - Use of CAD to produce a 3D virtual model of the design proposal.</p>	 <p>Learn more about CAD here:</p>  <p>Learn about different types of engineering drawing here:</p>  <p>Follow this link to a video of how to draw in 3D using autocad https://youtu.be/mex9pYaCQuA or scan this QR code</p>

Enterprise & Marketing

TC1 - Understand the cost of producing your product
TC2 - Understand the revenue generated by sales of your product
TC3 - Use the formula for break-even as an aid to decision making for your business.
TC4 - Understand the importance of cash.
TC5 - Calculate costs, revenue, break-even and profit relating to a business proposal
TC6 - Apply an appropriate pricing strategy
TC7 - Review the likely financial viability of a business proposal
TC8 - Identify the risks and challenges when launching a new product
TC9 - Discuss how the impacts of risks and challenges can be overcome or minimized

1. [How to Price A Product in 3 Simple Steps \(2022\) - Shopify UK](#)
2. <https://youtu.be/OFDgbz9err0>
3. [\(214\) Break-Even Analysis | How to Calculate the Break-Even Point Explained. - YouTube](#)
4. [The importance of cash flow - Cash and cash flow - Edexcel - GCSE Business Revision - Edexcel - BBC Bitesize](#)
5. [Break-even level of output - Business revenue, costs and profits - Edexcel - GCSE Business Revision - Edexcel - BBC Bitesize](#)
6. [Pricing strategies - Price - Edexcel - GCSE Business Revision - Edexcel - BBC Bitesize](#)
7. [\(214\) Business Viability: The Cash Flow Forecast - YouTube](#)
8. [Why Most Product Launches Fail \(hbr.org\)](#)

Food Preparation & Nutrition

- TC1** - Understand that food is cooked to make food safe to eat, develop flavours, improve texture, improve shelf life and give variety in the diet
- TC2** - Understand how heat is transferred to food through conduction, convection and radiation
- TC3** - Be able to select appropriate preparation, cooking methods and times to achieve desired characteristics
- TC4** - Understand the working characteristics, functional and chemical properties of macro-nutrients and be able to apply the scientific principles underlying these processes when preparing and cooking food
- TC5** - Understand the working characteristics, functional and chemical properties of raising agents and be able to apply the scientific principles underlying these processes when preparing and cooking food
- TC6** - Know the signs of food spoilage and understand enzymic action, mould growth and yeast action
- TC7** - Understand the use of microorganisms in food production and be able to apply the scientific principles underlying these processes when preparing and cooking food
- TC8** - Know the different sources of bacterial contamination, the main types of bacteria which cause food poisoning, the main sources and methods of control of different food poisoning bacterium types and the general symptoms of food poisoning
- TC9** - Know and apply food safety considerations when preparing, storing and cooking food.

- TC1 - Read pages 78-84 of the [online textbook](#) (username: STELFORDLANGLEY3 password: STUDENT3) Use that information to complete the activity on page 84
- TC2 - Read pages 85-89 of the [online textbook](#) (username: STELFORDLANGLEY3 password: STUDENT3) Use that information to answer the practice questions on page 90
- TC3 - Read pages 90-101 of the [online textbook](#) (username: STELFORDLANGLEY3 password: STUDENT3) Use that information to answer the practice questions on page 104
- TC4 - Read pages 105-137 of the [online textbook](#) (username: STELFORDLANGLEY3 password: STUDENT3) Use that information to answer the practice questions on page 115, 125 AND 140 and complete the activity on page 155 – 157
- TC5 - Read pages 140-115 of the [online textbook](#) (username: STELFORDLANGLEY3 password: STUDENT3) Use that information to answer the practice questions and the activity on page 154
- TC6 - Read pages 158-164 of the [online textbook](#) (username: STELFORDLANGLEY3 password: STUDENT3) Use that information to answer the practice questions on page 161 and 164
- TC7 - Read pages 164-170 of the [online textbook](#)(username: STELFORDLANGLEY3 password: STUDENT3) Use that information to answer the practice questions on page 171
- TC8 - Read pages 216-220 of the [online textbook](#) (username: STELFORDLANGLEY3 password: STUDENT3)
- TC9 - Read pages 220-234 of the [online textbook](#) (username: STELFORDLANGLEY3 password: STUDENT3) Use that information to complete the activities on pages 221 and 223 and answer the practice questions on page 236.

TC30 - In French, there are several translations of the preposition “in”.

TC31 - Most French adjectives are positioned after the noun and agree with the gender of the noun they are describing.

TC32 - To form the superlative in French, the structures “le plus / le moins “+ adjective are used. Unlike in English, there is no equivalent to the suffix “-est” in French. The position of the superlative structure is determined by the position of the adjective used. Most superlative structures go after the noun.

TC5 – Questions are formed in different ways in French.

To be an independent language learner and to revise and practise the work completed on the topic of **Town and Local Environment** you should:

- Use the knowledge organisers to revise and practise essential knowledge and vocabulary.
- Use class material on Class Teams to revise lessons.
- Use www.memrise.com, www.linguascope.com (Username: Langleyml, Password: Frenchml2) and www.languagesonline.org.uk to practise pronunciation.
- Use www.oaknationalacademy.com to access lessons on the topic of Town, which consolidate the material covered in class



This QR code will take you directly to an explanation about the various translations of the word “in/to”
<https://www.bbc.co.uk/bitesize/guides/zms9hbk/revision/3>





This QR code will take you directly to a BBC Bitesize explanation about how adjectives work in French
<https://www.bbc.co.uk/bitesize/topics/z7t8kmn/articles/z4q28xs>



This QR code will take you directly to a BBC Bitesize explanation about the superlative in French
<https://www.bbc.co.uk/bitesize/guides/z7rwp8/revision/6>



This QR code will take you directly to a BBC Bitesize explanation about question formation in French
<https://www.bbc.co.uk/bitesize/guides/zvsr7nb/revision/1>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Geography</p>	<p>Unit Guiding Question: What are Rural to Urban Links?</p> <p>TC4 - Understands processes, both physical and human are key to explain what the earth is like and why it is changing</p> <p>TC8 - Recognises and understands that there are numerous natural and human patterns found on earth that are not random</p> <p>TC6 - Understands the importance that a range of perspectives exist about an issue to be able to find the most appropriate solution</p> <p>TC7 - Recognises and understands that sustainability is a key strategy in a range of geographical areas</p> <p>TC2 - Understands scale and how processes and patterns differ at different stages</p> <p>TC1 - Understands how to use and interpret a range of data, sources of geographical information and terminology including maps, graphs and photographs</p>	<p>Check out BBC Bitesize: Rural-Urban Links https://www.bbc.co.uk/bitesize/topics/zs7k4j6</p> <p>Check out BBC Bitesize: Geographical Skills: https://www.bbc.co.uk/bitesize/topics/z3p2qty</p> <p>Watch clips from BBC Teach: https://www.bbc.co.uk/teach/gcse-national-5-geography/zfd6gwx</p> <p>Test yourself using the following quiz site: https://www.educationquizzes.com/gcse/geography/</p> <p>Watch regular news updates – national and international e.g. the BBC</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Graphic Design</p>	<p>Learning topic 2: the work of graphic designers</p> <p>TC1 - Understand a range of graphic design work and their associated features.</p> <p>TC2 – Know about a range of different employment opportunities in the graphic design sector.</p>	<p>Follow these links and QR codes to learn about Graphic designers at work</p> <p> https://youtu.be/O4qX6Lzoyjc</p> <p> https://youtu.be/KuK6EDk2T6s</p> <p>Follow this link to the qualification specification for all details about the graphic design course. https://www.qualhub.co.uk/media/26338/603-0845-x-qualification-specification-version-76-draft.pdf</p>

Health & Social Care	<p>What sources of support are on offer to help individuals with the impacts of life events?</p> <p>TC9 – Describe sources of support that meet individual needs. TC10- Describe the role of practitioners in providing support. TC11 – Describe the role of informal care givers in providing support.</p>	<p>English - Career based session - Care work Skillsworkshop - click on the Resource File to learn about care workers.</p> <p>Search results for person centred care (scie.org.uk) Person-centred care</p> <p>Public sector: Nursing and care - BBC Teach</p> <p>NHS Long Term Plan</p>
History	<p>TC37 - Different events throughout history have an impact on the development of crime and punishment.</p> <p>TC38 - The types of crime committed reflect the nature of society during that time period.</p> <p>TC39 - The leadership of a country will have an impact of the effectiveness and nature of law enforcement during their rule.</p> <p>TC40 - Punishments occur for a number of reasons and the key reasons will reflect the nature of society during that time period.</p> <p>TC43 - The role of the government had a more significant impact in the Industrial period than that of the monarchy.</p> <p>TC44 - The focus of punishment in the Modern period is reform rather than purely discipline.</p> <p>TC45 - Law enforcement has returned where possible to community methods of policing due to a huge increase in population.</p>	<ul style="list-style-type: none"> • Access Microsoft Teams to revisit lesson power points covering knowledge and skills which you are unsure of to build your confidence. • Attend Year 10 History Intervention in Room 21 on a Thursday after school from 2:35 – 3:30 to cover exam skills in more detail and any areas of knowledge which you are finding the most difficult. • Use your Crime and Punishment revision guide which has been printed and provided as part of your Crime and Punishment folder. You can access the revision guide electronically by using the link below: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=981 • Use the blended learning resources below to develop your understanding of the key themes in Crime and Punishment and check your knowledge. Causes of crime - Causes of crime - Blended Learning (d3kp6tphcrvm0s.cloudfront.net) Nature of Crime - Nature of crime - Blended Learning (d3kp6tphcrvm0s.cloudfront.net) Enforcing law and order - Enforcing law and order - Blended Learning (d3kp6tphcrvm0s.cloudfront.net) Methods of combating crime - Methods of combatting crime - Blended Learning (d3kp6tphcrvm0s.cloudfront.net) Methods of Punishment- Methods of punishment - Blended Learning (d3kp6tphcrvm0s.cloudfront.net) Attitudes - Attitudes to punishment - Blended Learning (d3kp6tphcrvm0s.cloudfront.net)

Music

Unit guiding questions: What is Popular Music? How can we identify it? How do we develop performing skills individually and in groups to communicate musically with fluency and control?

TC1-MU - Demonstrate and apply musical knowledge

TC2-MU – Use appraising skills to make evaluative and critical judgements about music

TC4-MU – Perform with technical control, expression and interpretation

- Try to expose your child to as wide a variety of music as you can. Attend music concerts of all types and introduce your child to choirs and orchestras.
- Ask your child to listen to the music played while you are out in shops, restaurants, and other public places. Do they notice any differences between the types of music played in different places?
- Many pupils wish to extend their musical experience through in-depth study of a particular instrument or the voice by taking Instrumental / Vocal Lessons. If your child is interested in learning an instrument/singing please see Mrs Williams for a letter.
- Telford and Wrekin Music Service is our local music service hub. They offer a wide range of ensembles that you can join as well as offering instrumental hire and invaluable experience for young people with high musical aspirations: [Telford & Wrekin Music \(telfordandwrekinmusic.co.uk\)](http://telfordandwrekinmusic.co.uk)
- Undertaking extra-curricular activities has far-ranging benefits including learning new skills, boosting academic performance, developing broader social skills and improving time management. There are Clubs on every night in the Performing Arts Department and opportunities to perform at events and concerts.
- Bandlab for Education - An award-winning online music platform where students can embark on a music-learning journey that unleashes their creativity and foster collaboration with peers: <https://edu.bandlab.com/>
- BBC 10 Pieces - BBC Ten Pieces consists of ten performances of classical music which aim to open up the world of classical music to 7-14 year-olds across the UK and inspire them to develop their own creative responses to the music: <https://www.bbc.co.uk/teach/ten-pieces/all-resources/zdg3t39>
- KS4 Music Bitesize - A website designed to help learn about topics covered at KS4, support learning and find out about careers in music: [GCSE Music - Eduqas - BBC Bitesize](#)
- Little Kids Rock Jam Zone - Learn to play your favourite band skills instruments and songs: <https://jamzone.littlekidsrock.org/>
- Music Theory - Free online lessons and exercises to help learn about the theory behind music: <https://www.musictheory.net/>

Spring:

TC50 – Explain the short and long term effects of training.

TC53 – Plan and implement advanced tactics and strategies.

TC54 – Design an effective group routine using advanced skills showing good precision, control and fluency.

TC55 – Be consistently respectful with a highly positive working relationship to staff and other students.

TC56 – Lead others to increase participation.

TC59 – Can demonstrate good control of emotions and sportsmanship.

TC60- Consistently select, apply and adapt a variety of advanced skills in competitive situations.

TC63 – To anticipate and effectively respond to changes in situations in physical activity and sport.

TC64 - Perform an advanced sequence with expression, timing, control and fluency.

- Students will learn what it means to plan and implement (put in place) tactics in a competitive situation. For example:
 - In badminton - the tactic could be to play to the space to make the opponent run more.
 - In basketball – the tactic could be passing wide on the court to make use of the space.
- Showing good communication in a variety of ways is an important skill to have.
- Verbal communication is the most common type, using clear concise language and words that most can understand.

- Students will learn to improve performance of skills by showing good control and consistency.
- Control
 - Knowing exactly how to perform the skill, and move the body and limbs in the correct place to ensure the skill is completed
- Consistency
 - Repeating the skill over and over again, with correct technique and control.

Spring:

TC9 – People rely on their bones, joints and muscles in order to do a sport.

TC10 – The Musculoskeletal system includes all the bones and muscles in the body

TC11 – The musculoskeletal system works together to create movement

TC12 – There are number of different types of joints

TC13 – There are several different types of muscles

TC14 - Different muscles create different types of movement

Muscle Fibre Types

<https://www.bbc.co.uk/bitesize/guides/zq3sbk7/revision/5>

Type 1a

- Aerobic exercise
- Slow twitch
- Slow contraction speed
- Low amount of force produced
- Marathon/long distance runners would need lots of these.

Type 2a

- Anaerobic exercise (can be trained to be aerobic)
- Fast twitch
- Medium/fast contraction speed
- Medium/high force produced
- Medium distance events like 800m

Type 2x

- Anaerobic exercise
- Fast twitch
- Fast contraction speed
- High force produced
- Short intensity like 100m sprint

The Skeletal System

<https://www.bbc.co.uk/bitesize/guides/zxc34j6/revision/1>

The Cardiovascular System

<https://www.bbc.co.uk/bitesize/guides/z9n6sg8/revision/1>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Performing Arts</p>	<p>Unit guiding questions: How are professional performances/productions created? (LAA) What skills, techniques and approaches are used by professionals to create performance/production work? (LAB) How can we develop skills and techniques in the Performing Arts?</p> <p>TC1-PA – Knowledge of how professional performance or production work is created through investigation</p> <p>TC2-PA - Understanding of the skills, techniques and approaches used by professionals to create performance/production work</p> <p>TC3-PA – Use rehearsal or production/design processes</p> <p>TC4-PA – Apply skills and techniques in performance or realisation</p> <p>TC5-PA – Review own development and application of performance or design skills</p>	<ul style="list-style-type: none"> • Encourage your child to attend extra-curricular activities. There are Clubs on every night in the Performing Arts Department and opportunities to perform at events and concerts. • Watch theatre productions. - Local Theatres - Theatre Severn , The Place Telford . • KS3/KS4 BBC Bitesize - A website designed to help learn about topics covered at KS3 and KS4, support learning and find out about careers in music: KS3 Drama - BBC Teach, Drama - BBC Bitesize, Drama - BBC Bitesize • We are also a subscriber to the National Theatre Collection. Login: https://www.dramaonlinelibrary.com/custom-browse?docid=nationalTheatreCollections12 Username: CKFGUG Password: YBGHUA
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">PSHE</p>	<p><u>Spring 1 – Health and Wellbeing</u></p> <p>TC6 – Know the characteristics of mental and emotional health</p> <p>TC7 - Know that there are a range of strategies — cognitive and practical — for promoting emotional wellbeing, for avoiding negative thinking and for ways of managing mental health concerns</p> <p>TC8 - That you can make informed lifestyle choices regarding sleep, diet and exercise</p> <p><u>Spring 2 – Work Experience</u></p> <p>TC9 - Understand how to research, secure and take full advantage of any opportunities for work experience that are available</p>	<ul style="list-style-type: none"> • There are knowledge organisers to support your child in understanding units. These can be found by clicking the link on the front page which will take you to the school website. • Resources on your child’s class Microsoft Teams can support with their understanding. • Home - Kooth • YoungMinds Mental Health Charity For Children And Young People YoungMinds • Samaritans Every life lost to suicide is a tragedy Here to listen • Teenage Cancer Trust UK Cancer Charity • Home - Youth Employment UK • Careers advice - job profiles, information and resources National Careers Service

Spring – Religion and Morality

TC1 - To understand that religious beliefs are interpreted differently, even with in the same religion or denomination.

TC2 - To understand that religious practices have varying levels of adoption.

TC3 - To understand that misconceptions exist surrounding religious beliefs and practices that need addressing.

TC4 - To understand that religious values can be accepted and adopted by non-religious believers.

TC5 - To understand the varying impact of modern, often secular based, challenges to religious beliefs

TC6 - To understand the influence key beliefs, teachings and practices have on religious believers, and at times non-religious believers, today (individuals, society and community).

TC7 - To understand the variety of sources of authority within religion and the different approaches to them.

TC8 - To understand the symbolisms found within religion.

- There are knowledge organisers to support your child in understanding units. These can be found by clicking the link on the front page which will take you to the school website.
- Resources on your child’s class Microsoft Teams can support with their understanding.
- [The nature of human infertility and the means to overcome it - Developments in bioethics - CCEA - GCSE Religious Studies Revision - CCEA - BBC Bitesize](#)



Saviour Siblings

<p style="text-align: center;">Sports Studies</p>	<p>TC1-SST - Be able to use skills, techniques and tactics as an individual performer</p> <p>TC2-SST - Be able to use skills, techniques and tactics as a team performer</p> <p>TC3-SST - Be able to apply practice methods to support improvements in an individual sporting activity</p> <p>TC4-SST - Be able to apply practice methods to support improvement in a team sporting activity</p>	<p>Understanding the rules of sport - https://www.rulesofsport.com/</p> <p>Skills for each individual sport required to score highly in unit:</p> <p>Badminton - https://www.badmintonskills.net/badminton-skills-and-techniques/?utm_content=cmp-true</p> <p>Basketball - https://www.sportsrec.com/8072917/the-five-basic-skills-of-basketball</p> <p>Football - https://www.youtube.com/watch?v=BJJb3-O0Q1U</p> <p>Understand what training and session plans for sporting activities involve. Here are some examples and ideas:</p> <p>https://www.sportsessionplanner.com/s/GAjX/Full-90-minute-training-session-First-touch-Ball-control-in-the-Attack.html?interface=en</p> <p>https://www.badmintonengland.co.uk/on-court/school-resource-hub/</p>
<p style="text-align: center;">Statistics</p>	<p>TC4 – Select the appropriate representation to use</p> <p>TC5 – Decide whether to group data into class intervals</p> <p>TC6 – Recognise well-presented and poorly presented data</p>	<p>Please refer to Microsoft Teams for the resources. Additionally, you can access My Maths to support your Statistics learning. Link and log in details are:</p> <p>Statistics GCSE - MyMaths Library</p> <p>Username: telfordlangleypark</p> <p>Password: number</p> <p>Refer to your Pearson Revision Guide and Workbook to further support your learning.</p>
<p style="text-align: center;">Travel & Tourism</p>	<p>TC1 - Identify the major components of the UK travel and tourism industry</p> <p>TC2 - Research and describe the ownership and aims of travel and tourism organisations and how they work together</p> <p>TC3 - Understand the role of consumer technology in travel and tourism</p> <p>TC4 - Identify visitor destinations</p> <p>TC5 - Describe different types of tourism and tourism activities</p> <p>TC6 - Research and identify the popularity of destinations with different visitor types</p> <p>TC7 - Understand the different travel options to access tourist destinations</p>	<p>Student eBook:</p> <p>Telford Langley School - tech-award-1-final-with-cover (2).pdf - All Documents (sharepoint.com)</p> <p>Travel and Tourism Specification document:</p> <p>Specification - Pearson BTEC Level 1/Level 2 Tech Award in Travel and Tourism 2022 Issue 3</p> <p>Customer Service in Travel and Tourism Resources:</p> <p>Customer Service in Travel & Tourism Resources (tandtpublishing.co.uk)</p>

