

Name: \_\_\_\_\_

## English Language- Component 2



### Exam Information

- ✓ You will sit two exams for the English Language GCSE
- ✓ Paper 1 is also called Component 1. This exam is 1 hour and 45 minutes long.
- ✓ In paper 1's reading section, you will have one text to read. There are line numbers down the side of the passage. You will be asked to answer 5 answers about this text. You will have 1 hour to complete this section.
- ✓ In paper 1's writing section, you will be given 4 story titles to choose from. You need to choose one of these titles and write a story. You will have 45 minutes to complete this section.
- ✓ Paper 2 is also called Component 2. This exam is 2 hours long.
- ✓ In paper 2's reading section you will have two texts to read. You will be asked to answer 6 questions about these texts. You will have 1 hour to complete this section.
- ✓ In paper 2's writing section, you will be given two writing questions. You have to answer both of them. You will have 1 hour to complete this section.
- ✓ Each exam is worth 80 marks.

## Exam Information- Let's test what we know!

- 1) How many exams will you sit for the GCSE English Language qualification? \_\_\_\_\_
- 2) How long is paper 1? \_\_\_\_\_
- 3) How many texts will you need to read to answer the reading section in paper 1? \_\_\_\_\_
- 4) How long do you get to answer the reading section in paper 1? \_\_\_\_\_
- 5) How many story titles will you be given in the writing section of paper 1? \_\_\_\_\_
- 6) How many do you actually have to answer? \_\_\_\_\_
- 7) How long will you have to complete the writing section of paper 1? \_\_\_\_\_
- 8) How many questions will you need to answer in the reading section of paper 2? \_\_\_\_\_
- 9) How long will you have to answer the reading section of paper 2? \_\_\_\_\_
- 10) How many questions will you be given in the writing section of paper 2? \_\_\_\_\_
- 11) How many of these questions must you answer?  
\_\_\_\_\_
- 12) How long will you have to complete the writing section of paper 2? \_\_\_\_\_
- 13) How many marks is each exam paper worth?  
\_\_\_\_\_

**Mark out of 13 for this section:**

## Progress Tracker

<u>Section</u>	<u>Max mark for section</u>	<u>Your mark</u>	<u>More revision needed?</u>
Exam information	13		
Question 1	3		
How to approach Q1	4		
How to approach Q2	5		
Question 3	3		
How to approach Q3	4		
How to approach Q4	5		
How to approach Q5	4		
How to approach Q6	4		
Transactional writing	5		

# REINVENTING THE WHEEL

*Charles Starmer-Smith rediscovers a lost love.*



My own conversion to cycling has come late. I remember childhood holidays in France where I would pedal among the villages in search of bread and adventure, revelling in the freedom of pedal power as I sped past vineyards, forests and fields, imagining I was one of the Tour de France greats.

Then came adolescence and girls and guitars and cars. Cycling was no longer cool and the limitations of a bike, rather than its freedoms, became all too apparent. It couldn't play Pearl Jam on the stereo, with the roof down and a pretty girl in the passenger seat, like my battered silver Mini.

However, there is nothing like purchasing new gear to give you an inflated sense of your sporting prowess. Only a week ago, tackling the gentle contours of Richmond Park, I was puffing like a man on an epic ascent of some legendary alpine peak. Now, dressed in the outfit I spent a small fortune on this morning, I stride down the stairs with new purpose, ready to join the British Lycra Brotherhood. I feel streamlined and ready for anything the Alps of Surrey can throw at me.

'I want a divorce.' My wife's words stop me in my tracks. She looks both amused and horrified as I put on my helmet and fluorescent bib. 'You look like a Village People tribute act.' Deflated, I hurry past the mirror and wheel my bike out into the winter drizzle for the short journey to the North Downs.

A wave of smugness washes over me as I weave easily through the noisy commuters and choking traffic which stall everyone else's progress. One right turn towards Box Hill and suddenly...silence.

The North Downs Way, which runs from Hampshire through Surrey, awaits. The first rays of sun streak across the chalk hillside, but there's still a chill in the air. I zip up my jersey, looking enviously at the thick coats of the sheep. But I soon forget the cold. With the wind at my back I hear the hum of the tyres and the whirr of the chain. Below me a patchwork of green fields. No deadlines. No delays. For these precious moments I care for little but the verdant hills and plunging valleys – and the panoramic views my efforts have earned.

The British Lycra Brotherhood – for whom mornings, evenings, weekends and holidays are all about pedal power and for whom travel is not just about the destination but the journey there – can welcome its latest recruit. My love of cycling has come full circle.

But how has it come to this? The rise of cycling in Britain has been well documented. A string of champions on the track, from Chris Hoy to Victoria Pendleton, and now on the road, with the new Sky Team led by Bradley Wiggins, has done much to inspire a new generation of Britons on to their bikes.

Aided by an overpriced and overcrowded transport system and savings from the 'Cycle to Work' initiative, the bicycle is now seen as an answer to rising carbon emissions. But it is the escapism it gives that is the real draw. You don't need to emulate the endless wave of intrepid cyclists crossing the Americas or circumnavigating the globe to be part of this revolution.

The landscape of Britain is perfect for cycling. Across every hill and valley, country lane and woodland track, the national cycle network covers a mind-boggling 10,000 miles, and we are clocking more than a million journeys on these routes each day.

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[www.britishcycling.org.uk](http://www.britishcycling.org.uk)



## Component 2 English Language- Question 1

### TOP TIPS for QUESTION 1

- ✓ Read the first part of the question and underline key information including how many marks the question is worth.
- ✓ Read through the first passage in the resource material booklet to find the piece of information that you're looking for.
- ✓ Repeat this process for all 3 of the smaller questions featured in question 1.
- ✓ You do not need to set out your answer in full sentences, just write down the information that is needed.

Let's put these TOP TIPS into practise...

#### SECTION A: 40 MARKS

Answer **all** of the following questions

The separate **Resource Material** for use with Section A is a newspaper article, 'Reinventing the Wheel', by Charles Starmer-Smith.

The extract opposite is an extract from a book, 'A Wheel within a Wheel' written by Frances Willard.

Read the newspaper article 'Reinventing the Wheel' in the separate Resource Material.

- A1. (a) Name one place or area where Charles Starmer-Smith has enjoyed cycling. [1]
- (b) Name one cyclist Charles Starmer-Smith says has helped to increase the popularity of cycling. [1]
- (c) Give one reason, according to the writer, why Britain is such a good place to cycle. [1]

Now have a go at writing up your answer to this question. Remember to look back at the TOP TIPS for this question to see how to set out your answer.

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Total mark out of 3 for question 1:

Let's test what we know about answering question 1:

1) What's the first thing you should do in order to answer question 1?

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2) What do you need to do to the text at this point?

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3) How should you write up your answer to question 1?

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4) How many smaller questions is question 1 made up of?

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Total mark out of 4 for this revision section:

## Component 2 English Language- Question 2

### TOP TIPS for QUESTION 2

- ✓ Read the question and underline key information.
- ✓ Go back to the first passage in the resource booklet to find relevant information needed to answer the question.
- ✓ You will need to use PEE to answer this question.
- ✓ You will need at least 6 different quotes to answer this question as it is worth 10 marks.
- ✓ This question is all about 'the writer' so you must include 'the writer' in your answer, followed by a quote and then a brief explanation about the quote you have chosen.

Let's put these TOP TIPS into practise...

**A2.** How does Charles Starmer-Smith show that cycling is an enjoyable activity?

You should comment on:

- what he says;
- his use of language and tone

[10]

**Now have a go at writing up your answer to this question.**

**P-** *The writer shows us that cycling is an enjoyable activity when it says:*

**E-**

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**E-** This shows the reader that...

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P- Secondly, the writer shows us that cycling is an enjoyable activity when it says:

E-

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E- This shows the reader that...

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P- Thirdly, the writer shows us that cycling is an enjoyable activity when it says:

E-

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E- This shows the reader that...

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P- Fourthly, the writer shows us that cycling is an enjoyable activity when it says:

E-

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E- This shows the reader that...

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P- Next, the writer shows us that cycling is an enjoyable activity when it says:

E-

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E- This shows the reader that...

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P- Lastly, the writer shows us that cycling is an enjoyable activity when it says:

E-

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E- This shows the reader that...

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### Success criteria for Question 2-

- ✓ You must look at and use the correct text (resource 1 in the resource booklet).
- ✓ You must mention 'The writer' in your answer
- ✓ You must make at least 6 points including a quotation to support your ideas.
- ✓ You must briefly explain the quotations you have chosen.

Have you done all of these things in your answer?



## WAGOLL answer

The writer shows us that cycling is an enjoyable activity when it says that the writer remembers 'childhood holidays'. This shows the reader that he has always felt positively about cycling and that cycling has always felt like a source of adventure.

Secondly, the writer shows us that cycling is an enjoyable activity when it says 'imagining I was one of the Tour de France greats'. This shows the reader that the writer admires cyclists competing in the Tour de France and as a boy wanted to be like them.

Thirdly, the writer shows us that cycling is an enjoyable activity when it says 'there is nothing like purchasing new gear to give you an inflated sense of sporting prowess'. This shows the reader that the writer feels ready for anything when he has his new cycling gear and is excited to begin using it.

Fourthly, the writer shows us that cycling is an enjoyable activity when it says how the writer can 'weave easily through the noisy commuters'. This shows the reader that the writer feels superior to car drivers when he is on his bike and likes the freedom that he feels as he is able to navigate his way easily through traffic.

Next, the writer shows us that cycling is an enjoyable activity when it says 'precious moments'. This shows that the views and experiences that the writer has whilst on his bike are something he always wants to remember and cherish.

Lastly, the writer shows us that cycling is an enjoyable activity when it says that other forms of transport can be 'overpriced and overcrowded'. This compares cycling to other forms of transport and demonstrates to the reader that cycling is the better option to get around easily.

**TASK:** Can you find and label the success criteria within this WAGOLL answer to Q2?

Let's test what we know about answering question 2:

1) What's the first thing you should do in order to answer question 2?

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2) What do you need to do to the text at this point?

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3) How should you write up your answer to question 2?

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4) How many different points do you need to write down for question 2?

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5) What is the main focus for this question?

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Total mark out of 5 for this revision section:

*Towards the end of the nineteenth century, cycling became much more popular. Although it was unusual, some women also began to cycle. In her book, 'A Wheel within a Wheel', Frances Willard writes about why and how she learned to ride a bicycle.*

Not a single friend encouraged me to learn to ride the bicycle except a young school-teacher who came several times with her bike and gave me lessons. But at fifty-three I was at more disadvantage than most people, for not only had I the problems that result from the unnatural style of dress, but I also suffered from a lack of exercise. Those who loved me best, and who considered themselves largely responsible for me, did not encourage me, but thought I should, "break my bones" and "spoil my future." It must be said, however, to their everlasting praise, that they raised no objection when they saw that I was firmly set to do this thing;

Many doctors are now coming to regard the bicycle as beneficial to the health of women as well as of men and I agree entirely with them. One doctor said: "As an exercise, bicycling is superior to most, if not all, other activities. It takes one into the outdoor air; it is entirely under control; can be made gentle or vigorous as one desires; is active; takes the rider away from the thoughts and cares of his daily work; and develops his attention and independence. Moreover, the exercise is well and equally distributed over almost the whole body, and no muscle is likely to be over-exercised."

Needless to say, when I was learning to ride a bicycling costume was necessary. This consisted of a skirt and blouse of tweed, with belt, rolling collar, and loose cravat, the skirt three inches from the ground; a round straw hat, and walking-shoes with gaiters. It was a simple, modest suit, to which no person of common sense could take exception.

If I am asked to explain why I learned the bicycle I should say I did it because my doctor kept telling me, "Live out of doors and take much exercise" but I have always hated walking and horseback-riding, which does promise vigorous exercise, is expensive. The bicycle meets all the conditions to keep healthy. Therefore, I learned to ride. I did it from pure natural love of adventure, and because a good many people thought I could not do it at my age. As nearly as I can make out, it took me about three months, with an average of fifteen minutes' practice daily, to learn, first, to pedal; second, to turn; third, to dismount; and fourth, to mount independently this most mysterious animal. In just three months I had made myself master of the most remarkable, ingenious and inspiring machine ever devised upon this planet.

## Component 2 English Language- Question 3

### TOP TIPS for QUESTION 3

- ✓ Read the first part of the question and underline key information including how many marks the question is worth.
- ✓ Read through the second passage in the resource material booklet to find the piece of information that you're looking for.
- ✓ Repeat this process for all 3 of the smaller questions featured in question 3.
- ✓ You do not need to set out your answer in full sentences, just write down the information that is needed.

To answer the following questions you will need to read the extract opposite by Frances Willard.

- A3. (a) How old was Frances Willard when she learned to ride a bike? [1]
- (b) According to the extract, why is cycling especially good exercise? [1]
- (c) Why did Frances Willard not choose horseback riding as her form of exercise? [1]

Now have a go at writing up your answer to this question. Remember to look back at the TOP TIPS for this question to see how to set out your answer.

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Total mark out of 3 for question 3:



Let's test what we know about answering question 1:

- 1) What's the first thing you should do in order to answer question 1?

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- 2) What do you need to do to the text at this point?

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- 3) How should you write up your answer to question 1?

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- 4) How many smaller questions is question 1 made up of?

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Total mark out of 4 for this revision section:

## Component 2 English Language- Question 4

### TOP TIPS for QUESTION 4

- ✓ Read the question and underline key information.
- ✓ Read over passage two from the resource booklet to find the relevant information.
- ✓ You will need to use PEE to answer this question.
- ✓ You will need at least 6 different quotes to answer this question.
- ✓ This question is all about what you think but you must back up your ideas with a relevant quotation.
- ✓ Include an 'overview' of the whole passage where you summarise your ideas.

Let's put these TOP TIPS into practise...

**A4.** What do you think and feel about Frances Willard's experiences of learning to ride a bicycle? [10]

You should comment on:

- what she tells readers about how and why she learned to ride a bicycle;
- how she explains the experience of learning to ride.

*You must refer to the text to support your comments*

**Now have a go at writing up your answer to this question.**

**P-** *I think Frances Willard's experience of learning to ride a bike is*  
\_\_\_\_\_ *This is shown when it says:*

**E-**

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**E-** This shows the reader that...

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P- Secondly, I think Frances Willard's experience of learning to ride a bike is \_\_\_\_\_ This is shown when it says:

E-

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E- This shows the reader that...

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P- Thirdly, I think Frances Willard's experience of learning to ride a bike is \_\_\_\_\_ This is shown when it says:

E-

---

E- This shows the reader that...

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P- Fourthly, I think Frances Willard's experience of learning to ride a bike is \_\_\_\_\_ This is shown when it says:

E-

---

E- This shows the reader that...

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P- Next, I think Frances Willard's experience of learning to ride a bike is \_\_\_\_\_ This is shown when it says:

E-

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E- This shows the reader that...

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P- Lastly, I think Frances Willard's experience of learning to ride a bike is \_\_\_\_\_ This is shown when it says:

E-

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E- This shows the reader that...

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Overall, I think that Frances Willard's experience of learning to ride a bike is

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#### Success criteria for Question 4-

- ✓ You must look at and use the correct text (resource 2 in the resource booklet).
- ✓ You are writing about what you think and backing up your opinion with a relevant quotation from the text.
- ✓ You must make at least 6 points including a quotation to support your ideas.
- ✓ You must briefly explain the quotations you have chosen.
- ✓ You need to include an overview to end your answer to the question.

Have you done all of these things in your answer?



## WAGOLL answer

*I think Frances Willard's experience of learning to ride a bike is quite negative. This is shown when it says 'not a single friend encouraged me to learn to ride the bicycle.' This shows the reader that she must have been determined for herself to want to learn to ride as she did not have any support from anyone else.*

*Secondly, I think Frances Willard's experience of learning to ride a bike is a positive one. This is shown when it says that she learnt to ride a bike at 'fifty-three'. This shows the reader that she has learnt something new, and for herself, at an age when most people think that learning new skills is unlikely.*

*Thirdly, I think Frances Willard's experience of learning to ride a bike is a healthy one. This is shown when it says 'many doctors are now coming to regard the bicycle as beneficial to the health of women.' This shows the reader that Frances Willard understands the importance of exercise and keeping herself fit and healthy.*

*Fourthly, I think Frances Willard's experience of learning to ride a bike was a challenging and uncomfortable one. This is shown when it she describes her 'bicycling costume'. This shows the reader that cycling was not a fashionable hobby and would have been quite uncomfortable for her.*

*Next, I think Frances Willard's experience of learning to ride a bike is something that provides her with enjoyment and a sense of adventure. This is shown when it says 'I did it from pure natural love of adventure.' This shows the reader that Frances wanted to push herself to experience new and thrilling experiences.*

*Lastly, I think Frances Willard's experience of learning to ride a bike is something she is proud of. This is shown when it says 'in just three months I had made myself master of the most remarkable, ingenious*

*and inspiring machine'. This shows the reader that this has been an enjoyable experience for her and something she feels she is good at. Overall, I think that Frances Willard's experience of learning to ride a bike is both a positive and a negative one. However, I think she is successful at showing the reader that this is something she is proud of.*

**TASK:** Can you find and label the success criteria within this WAGOLL answer to Q4?

Let's test what we know about answering question 4:

- 1) What's the first thing you should do in order to answer question 4?

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- 2) What do you need to do to the text at this point?

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- 3) How should you write up your answer to question 4?

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- 4) How many different points do you need to write down for question 4?

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- 5) What is the main focus for this question?

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Total mark out of 5 for this revision section:



## Component 2 English Language Question 5

### TOP TIPS for QUESTION 5

- ✓ Read the question and underline key information.
- ✓ Skim back over both passages from the resource booklet to find the relevant information that you will need to answer the question.
- ✓ You do not need to use PEE to answer this question or compare the texts at all.
- ✓ You will need around 2 points from each text.
- ✓ This question is asking you to summarise the two texts.
- ✓ Include an overview of the two texts at the end of your answer summarising your points.

Let's put these TOP TIPS into practise...

To answer the following questions you will need to use both texts.

- A5. Using information from both texts explain how the clothing and equipment used when cycling has changed over time. [4]

**Now have a go at answering this question.**

In text a, the writer explains that the clothing and equipment used when cycling is...

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In text b, the writer explains that the clothing and equipment used when cycling is...

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Overall, both texts show that the clothing and equipment has changed over time by...

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### Success criteria for Question 5-

- ✓ You must use both texts to answer Q5.
- ✓ You are summarising the text with relevant quotes/ points that link to the question.
- ✓ You must make at least 2 points from each text.
- ✓ You need to include an overview to end your answer to the question.

Have you done all of these things in your answer?



Let's test what we know about answering question 5:

- 1) What's the first thing you should do in order to answer question 5?

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- 2) Which text do you need to use this question?

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- 3) How many different points do you need to write down for question 5?

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- 4) What do you need to include at the end of this question?

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Total mark out of 4 for this revision section:

## Component 2 English Language Question 6

### TOP TIPS for QUESTION 6

- ✓ Read the question and underline key information.
- ✓ Skim back over both passages from the resource booklet to find the relevant information that you will need to answer the question.
- ✓ The purpose of this question is to compare the two texts.
- ✓ You will need to use PEE but compare the texts after each PEE.
- ✓ You will need around 3 points from each text.

Let's put these TOP TIPS into practise...

A6. Both of these texts are about cycling.

Compare:

- (a) how the writers feel about cycling;
- (b) how they make their views clear to the reader.

[10]

*You must use the text to support your comments and make it clear which text you are referring to.*

Now have a go at answering this question.

P- In text a 'Reinventing the Wheel', the writer explains how he feels about cycling when he says:

E-

---

E- This shows the reader that

---

---

This is similar/ different to Text B (the Frances Willard text) as she explains how she feels about cycling when she says:

E-

---

E- This shows the reader that

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P- Secondly, in text a 'Reinventing the Wheel', the writer explains how he feels about cycling when he says:

E-

---

E- This shows the reader that

---

---

This is similar/ different to Text B (the Frances Willard text) as she explains how she feels about cycling when she says:

E-

---

E- This shows the reader that

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---

P- Finally, in text a 'Reinventing the Wheel', the writer explains how he feels about cycling when he says:

E-

---

E- This shows the reader that

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This is similar/ different to Text B (the Frances Willard text) as she explains how she feels about cycling when she says:

E-

---

E- This shows the reader that

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---

Overall, these texts are similar/ different because \_\_\_\_\_

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## Success criteria for Question 6-

- ✓ You must use both texts to answer Q6.
- ✓ You are comparing the text with relevant quotes/ points that link to the question.
- ✓ You must make at least 3 points from each text.
- ✓ You must still explain the quotes that you've chosen from the text.
- ✓ Include an overview of the two texts by stating whether they are similar or different and why.

Have you done all of these things in your answer?



## WAGOLL answer

In Text A, 'Reinventing the Wheel', the writer explains how he feels about cycling when he describes how he 'strides down the stairs with new purpose'. This shows the reader that he is proud to be wearing his new cycling gear and has a fresh outlook on life.

This is similar to Text B (the Frances Willard text) as she explains how she feels about cycling when she says 'I did it from pure natural love of adventure'. This shows the reader that she also is enjoying cycling and is finding the experience a positive one.

Secondly, in Text A 'Reinventing the Wheel', the writer explains how he feels about cycling when he says 'I weave easily through the noisy commuters'. This shows the reader that he is able to move around on his bike seamlessly and with ease. He seems to be enjoying the freedom that cycling gives him.

This is different to Text B (the Frances Willard text) as she explains how she feels about cycling when she describes her actions on the bike by saying 'to pedal; second, to turn; third, to dismount...' This shows the reader that Frances' movements on the bike are more restricted than the writer of Text A. However, she seems to still feel a sense of freedom from being able to perform these actions.

Finally, in Text A 'Reinventing the Wheel', the writer explains how he feels about cycling when he says 'the bicycle is now seen as an answer to rising carbon

emissions'. This shows the reader that the reader not only enjoys cycling because of the freedom it provides but also because it helps the environment.

This is similar to Text B (the Frances Willard text) as she explains how she feels about cycling when she says that 'many doctors are now coming to regard the bicycle as beneficial to the health of women.' This shows the reader that Frances not only enjoys cycling but sees the practical benefits of taking part in it (e.g. for her health and to stay physically active).

Overall these texts are similar because both writers describe their love of cycling for the freedom and adventure it gives but also because it is good for their health and the environment.

**TASK: Can you find and label the success criteria within this WAGOLL answer to Q6?**

Let's test what we know about answering question 6:

- 1) What's the first thing you should do in order to answer question 6?

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- 2) Which text do you need to use this question?

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- 3) What is the focus of question 6? How many points must you include from each text?

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- 4) What do you need to include at the end of this question?

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Total mark out of 4 for this revision section:



## **Transactional Writing**

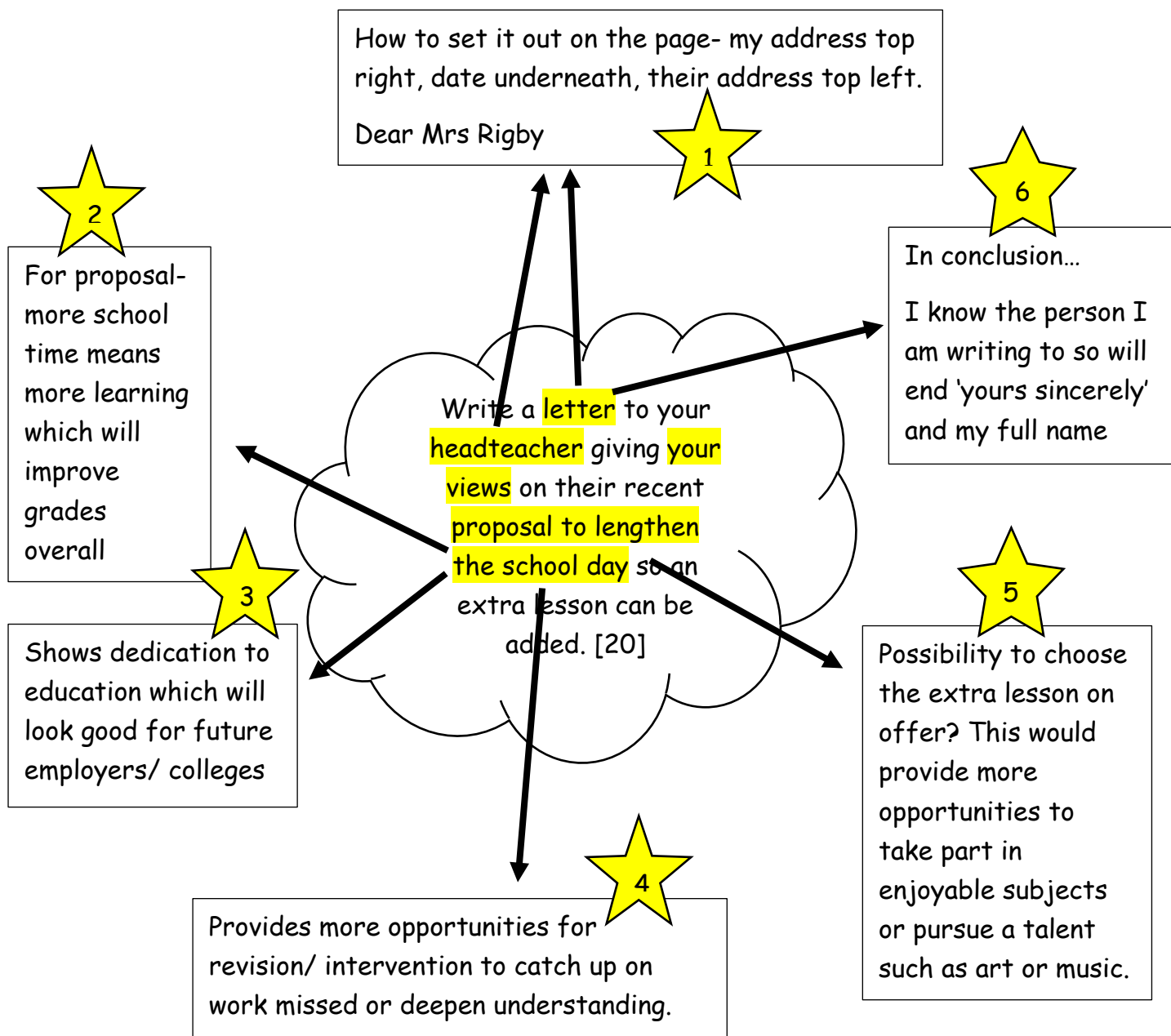
- ✓ You will have 1 hour to complete the transactional writing section of this paper.
- ✓ You will be given two transactional writing tasks and you will be expected to answer both of them.
- ✓ That means you need to spend 30 minutes on each.
- ✓ You must plan your answer before you start writing so that your writing has shape and direction.
- ✓ You could be asked to answer any one of the following transactional writing tasks: letters, articles, speeches, leaflets, reviews and reports.
- ✓ You are being marked on your ability to communicate clearly, making sure your tone is suitable for the person you are writing to, your organisation of ideas (does your writing start and end effectively?); your range of vocabulary, sentences, punctuation and accurate spelling.

### **Example Transactional Writing Tasks:**

- 1) Write a letter to your headteacher giving your views on their recent proposal to lengthen the school day so an extra lesson can be added. [20]
- 2) Your school has raised £1,000 from a recent non-uniform day. The school council is unsure what to do with the money. Write a speech putting forward your ideas on how the school could spend the money. [20]
- 3) You have been asked to write a leaflet to persuade people in your area to be more careful about litter and waste. [20]
- 4) Write a review of a television programme, book or film for a teenage magazine. [20]
- 5) A magazine is running a series of articles under the heading *An Enjoyable Day Out for the Family*. Write an article recommending a place to visit, and explaining its appeal to all the family.

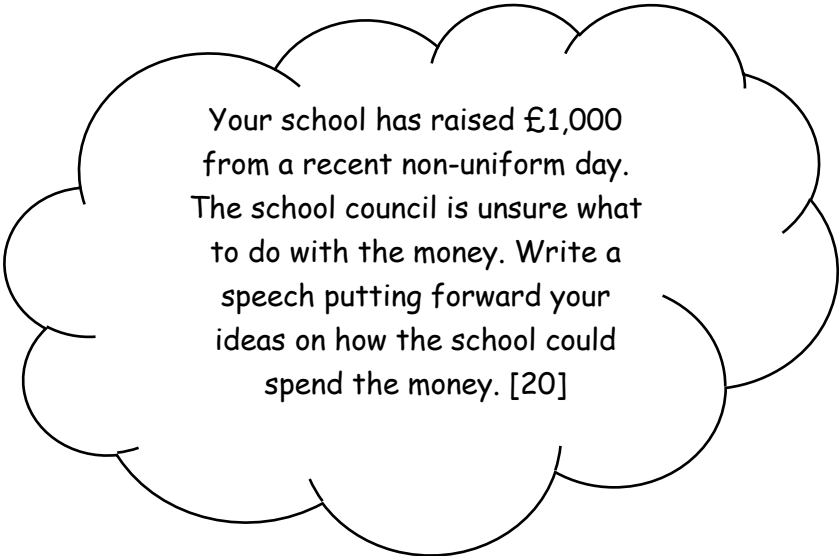
## Planning for your transactional writing

When you plan for your transactional writing it's important to think of key ideas that link to the topic you are being asked to write about. You also need to think about the type of text that you are writing and who you are writing to. Take a look at the exemplar planning below:



This plan clearly shows that this candidate understands that the text they are writing is a letter and who they are writing to (their headteacher). They have then listed the possible reasons for wanting to lengthen the school day and numbered them so they know what order to write them up in.

## Your turn...



Your school has raised £1,000 from a recent non-uniform day. The school council is unsure what to do with the money. Write a speech putting forward your ideas on how the school could spend the money. [20]

**Let's revise what we know about transactional writing:**

1) How long do you get to answer the transactional writing section of the exam?

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2) How many titles will you have to choose from? How many do you have to answer?

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3) What must you do before you start writing?

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4) What types of writing could you be asked to produce?

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5) List as many of the success criteria for transactional writing as you can:

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Mark out of 5 for this revision section: