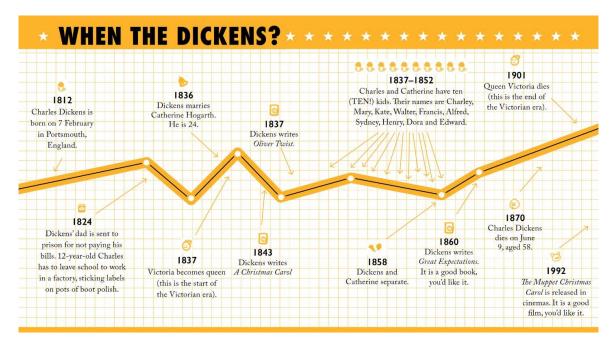
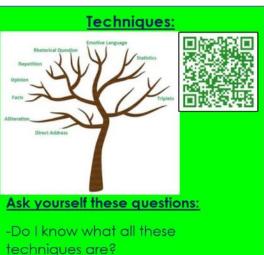
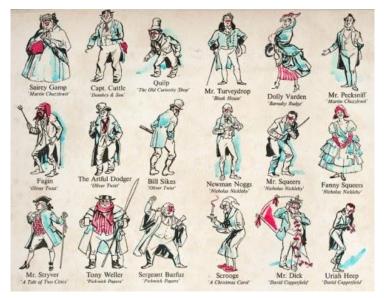
Threshold Concept- Year 7 - Dickens

- TC1 Understanding texts
- TC2 Demonstrate an appreciation of the writer's craft through analysis and critically evaluative comments.
- TC3 Understanding the relationships between texts and the contexts in which they were written





-Do I use a range of these (and maybe even some others!) in my own writing?



Identifying audience, purpose and form guide for KS3
English students - BBC Bitesize

KEY WORDS

Core

Morality
Poverty
Victorian
Fate and free
will
Criminality

Extension

Industrialization

Pickpocket
Slavery
Exploitation
Stereotypes
Workhouses
Poor
Law
Orphan
Parish
Juvenile
Beadle

Wrapped in the blanket which had hitherto formed his only covering, he [Oliver] might have been the child of a nobleman or a beggar But now that he was enveloped in the old calico robes which had grown yellow in the same service, he was badged and ticketed . . . a parish child . . . the orphan of a workhouse.

The adjective 'only' emphasising Oliver's lack of belongings and highlighting how little he had that was his own The verb 'enveloped' suggesting protection – this is contrasting as Oliver is not protected at all

The blanket itself is worn and dirty from age. Dickens is suggesting that a lot of children suffered in the same way as Oliver in society Oliver's identity has now become 'the orphan'. His individuality has been removed due to his tragic