



Year 8: Unit 3: Beautiful Bugs

Beautiful Bugs Recording

Threshold Concept (TC19) - Many artists over the years have used the beauty of bugs as inspiration for their artwork.

Threshold Concept (TC20) - Understand that non-traditional (standard) materials, including recycling, can be used to create effective artwork.

Threshold Concept (TC21) - Understand how symmetry, simple geometric shapes and measuring techniques (Maths) can help with accuracy when drawing.

Threshold Concept (TC22) - Understand how to create a range of tonal values with biro.

Threshold Concept (TC23) - Understand that art can be created using mixed media.

Threshold Concept (TC17) - Understand that art does not always have to have a blank background on which to work.

Bronze

... understand what 'contemporary' means.

... understand that many artists, including contemporary artists, have used bugs as inspiration for their artwork.

... understand how to draw simple geometric shapes to help plan a drawing.

Hong Yi (born 1986) is a Malaysian born artist and architectural designer better known by her nickname, 'Red'.

She is known for using everyday objects and materials for her paintings and art installations to transform our understanding of objects and image-making, as an artist who 'paints without a paintbrush'.

Hong Yi was commissioned to produce a portrait of the actor Jackie Chan for his 60th birthday, April 7, 2014. Jackie Chan is a fan of her work. Hong Yi used 64,000 chopsticks to construct this portrait. They were disposable chopsticks and she wanted to get across the idea that something beautiful can be made using something that is disposable.

Red, a former architect, became an internet sensation after she uploaded a video on YouTube which showed her dipping a basketball in red paint to create a portrait of retired NBA star Yao Ming.

Hong Yi was commissioned to produce a portrait using coffee of singer/songwriter Lucio Dallo.

Coffee Stained Portrait by Hong Yi is a portrait of singer Jay Chou using the words of one of his songs as an influence.

Mister Finch ARTIST

Quotes from Mister Finch ...

I live in Leeds in Yorkshire not too far from the beautiful Yorkshire Dales in the UK.

Most of my pieces use recycled materials, not only as an ethical statement, but I believe they add more authenticity and charm.

I have no formal training in anything to do with textiles or sewing and apart from a short art course I did many years ago I've learnt all I know myself. I've tried many areas creatively over the years and now I find myself sewing which I adore.

Humanizing animals with shoes and clothes is something I've always done and I imagine them to come alive at night.

Steampunk is an art, fashion and culture movement inspired by the Industrial Revolution. Steampunk imagines a future where technology never expanded past steam engines.

Artist **Claudio Garzón** read about a soldier in Afghanistan who created action figures out of bottle caps so he tried it himself. Only instead of bottle caps, Garzón used plastic debris gathered from walks along the Los Angeles River. Dubbing his initial sculptures "Plastikobots", he began teaching art students how to make their own with the intention that they'd learn about ocean conservation at the same time. "When the signs are out there, how could you turn a blind eye?" he said.

Nostalgia is an affectionate feeling you have for the past, especially for a particularly happy time.

Ghidaq al-Nizar (born in Sept 1989) is an Indonesian artist and environmentalist who uses coffee and coffee grounds to produce beautiful artwork. He has also painted some of his scenes onto leaves. He uses up what's left of his morning coffee. He calls his art Zero Waste Coffee.

He started by creating art on the top of cappuccino's. He uses coffee instead of art media. Ghidaq likes to explore coffee as an art medium. The scenes he paints are from his imagination but are movies or other things he's looked at. His paintings are very small but detailed, positive and celebrating life.

Environmentalist: a person who is concerned about protecting the environment.

Formal Elements of Art

Colour,
Line,
Shape,
Form,
Tone,
Texture,
Pattern

Colour and emotions

RECYCLE

SCAN ME

Measuring Techniques

Keywords

- (1) Mandible
- (2) Head
- (3) Thorax
- (4) Abdomen

Compare the size of one part of the bug against another to get the proportions of your drawing correct.

Mixed Media.

An ink background is prepared first so that a bug can be drawn over the top in ballpoint pen.

Featured artist's which will influence the next stage of the project:

Hong Yi
Mr Finch
Anna Collette-Hunt
Abby Diamond
Claudio Garzon
Ghidaq al-Nizar

Ink background with ballpoint pen drawing inspired by Abby Diamond

Abby Diamond uses watercolour, ink and marker pen to create her beautiful birds. Her technique involves using watercolour and ink which she then allows to dry before soaking the paper with a sponge and finishing with marker pens.

Basic Shapes

Keywords

- Mandible
- Head
- Thorax
- Abdomen

Ballpoint pen drawing techniques

Anna Collette-Hunt

Contemporary means that something is happening now, in the present.

A contemporary artist is someone who is producing artwork now.



Year 8: Unit 4: Beautiful Bugs

Beautiful Bugs

- Threshold Concept (TC24)** - Many artists over the years have used clay as a material to produce their artwork.
- Threshold Concept (TC25)** - Understand that ideas can be developed from primary and/or secondary sources.
- Threshold Concept (TC26)** - Understand the different stages of clay.
- Threshold Concept (TC27)** - Understand basic clay techniques.

Bronze

- ... understand what 'ceramic' means.
- ... understand how a contemporary artist has used bugs as inspiration for their clay works.
- ... understand how to draw simple geometric shapes to help plan a design for a clay bug.
- ... understand that clay can be used as a medium for artwork.
- ... understand how to make simple shapes using clay.

Read the text and select the most important facts about Anna Colette-Hunt's artwork.



Please tell us about yourself, your company and what you do?
My name is Anna Colette Hunt, and I make the most beautiful and curious contemporary fine craft ceramics from my little studio in Nottingham. My ceramics rekindle a forgotten, childlike sense of curiosity and delight. The scenes captured on the clay speak of historic grandeur and past traditions, whilst ooze an enchanting and sometimes sinister undertone. Each piece has a story to tell, and tempts your imagination to assign a narrative.

What is the story behind your business?
At the core of my business lies a passion for storytelling, secrets and narratives. I use clay to create vivid worlds that you can step into- with my installations; quite literally. I studied Decorative Arts at Nottingham Trent university from 2006- 2009. Since then I have been working very hard, and taking every opportunity to share my ceramics with others.

What do you love about what you do?
I love opening the kiln after the transfer firing. After 3 firings and hours of work the pieces are now finished, and it really feels like Christmas morning, waiting to open presents!

What is your inspiration?
I am inspired by a curious and eclectic cocktail of influences. I love heritage houses, museums, historic practises of science and taxidermy. The scenes in my ceramics always feature taxidermy animals that have come alive at night, and are strutting mischievously around stately homes!

What is your favourite piece of work to date and why?
I am exceptionally proud of my Stirling the Swarm installation, which features 10,000 ceramic insects each made and glazed at my studio. The Swarm is a beautiful yet sinister body of work that was first installed at Nottingham castle earlier on in the year. It has since travelled the country infesting many venues, delighting and repulsing it's thousands of visitors.



The six stages of clay



SCAN ME



The 6 Stages of Clay

- 1. SLIP**
Watered down clay that can be used as a pottery glue.
- 2. PLASTIC**
Clay you can easily shape and model.
- 3. LEATHER HARD**
Clay that has dried and is good for carving.
- 4. Bone Dry**
Clay that is dry and ready to be fired. Very fragile, also called greenware.
- 5. BISQUEWARE**
Clay that has been fired once in the kiln. It cannot be turned back into wet clay.
- 6. GLAZEWARE**
Clay that has had glazes and glass added to it and has then been fired again in the kiln.



Clay Techniques: Slip, Score And Blend



Ceramic means that the item is made of clay and it is permanently hardened by heat.

A primary source is something that you have first hand experience of e.g. photographs you take, something you have experienced.

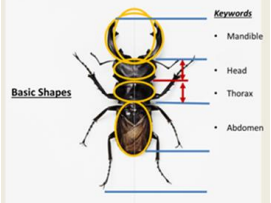
A secondary source is something that someone else produces e.g. the internet or magazine photography.



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Keywords

- Mandible
- Head
- Thorax
- Abdomen



Grayson Perry

Formal Elements of Art

- Colour, Line, Shape
- Form, Tone, Texture
- Pattern

Modelling
Simple Shapes



THE 6 STAGES OF CLAY

- Stage 1: Slip** - Image of a slip bucket.
- Stage 2: Plastic** - Image of a child playing with clay.
- Stage 3: Leather hard** - Image of a child working with clay on a wheel.
- Stage 4: Bone Dry** - Image of a bone-shaped clay object.
- Stage 5: Bisqueware (Biscuit)** - Image of a biscuit-shaped clay object.
- Stage 6: Glazeware (Glazed)** - Image of a glazed donut-shaped clay object.

