

COMPONENT 3 BTEC TECH PERFORMING ARTS (ACTING)

Devise a performance in response to a stimulus provided by the exam board. Both parts of the task (written and performance) will be completed under supervision.

There is a 12 week window for all parts to be completed. The component is marked out of 60.

Assessment objectives

AO1 - Understand how to respond to a brief. Discuss and practically **EXPLORE** the stimulus considering: target audience, performance space, planning and managing resources, running time and style of work.

Develop ideas considering: structure of work, style and genre used, skills required, creative intentions.

Work effectively as a member of the group making an individual contribution and responding to the contribution of others.

AO2 – Select and develop skills and techniques in response to a brief.

Demonstrate **HOW** to select and develop skills and techniques that are needed for the performer and whole group and take part in the rehearsal process.

AO3 – Apply skills and techniques in a workshop performance in response to a brief

Contribute to a workshop performance using: vocal, physical and interpretative skills. (18 marks)

AO4 – Evaluate the development process and outcome in response to a brief

Evaluate the process and performance. Consider: the brief, stimulus and contribution from other group members. Reflect on: selection of skills used, individual strengths/areas for improvement, overall and individual contribution to the group, impact of the groups work.

Key vocabulary

Target audience – who you will perform to and why

Performance space – choosing where the performance will take place if not on the stage and why

Running time – length of the performance

Style of work – genre or practitioner who will influence your work

Vocal skills – ability to adapt voice to suit a character

Physical skills – movement, gestures, body language, facial expressions

Interpretative skills – presenting yourself to the audience and creating emotion

Commitment – how much effort you put in individually and as a group

Rehearsal – practicing the performance

Blocking – deciding where an actor should stand

Performance – Showing of the piece of work to the target audience

Evaluate – identify strengths and areas for improvement of both the rehearsal and performance

Characterisation - creating a character through your movement and dynamic choices