

# Production Skills

## A: Production Roles

<p><b>Director</b> The person responsible for the overall vision and interpretation of the play. They work with actors, designers, and other members of the production team to bring the script to life.</p>	<p><b>Assistant Director</b> Supports the Director in their duties and may also be responsible for rehearsals and communicating the Director's vision to the cast and crew.</p>	<p><b>Stage Manager</b> The person responsible for the smooth running of the production, including overseeing rehearsals, calling cues, and ensuring that the performance runs according to schedule.</p>	<p><b>Technical Director</b> Oversees the technical elements of the production, including set design, lighting, and sound.</p>	<p><b>Set Designer</b> Designs and creates the visual elements of the production, including the set, props, and costumes.</p>	<p><b>Lighting Designer</b> Designs the lighting plan for the production, creating mood and atmosphere with light.</p>	<p><b>Sound Designer</b> Designs and implements the sound elements of the production, including music, sound effects, and audio reinforcement.</p>	<p><b>Costume Designer</b> Designs and creates the costumes for the production, considering the period, style, and character of the play.</p>	<p><b>Choreographer</b> Creates and coordinates the movement and dance elements of the production.</p>
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## B. Types of Theatre



**In The Round**— the audience sit around the stage on all sides. Performers enter and exit through the audience on walkways.

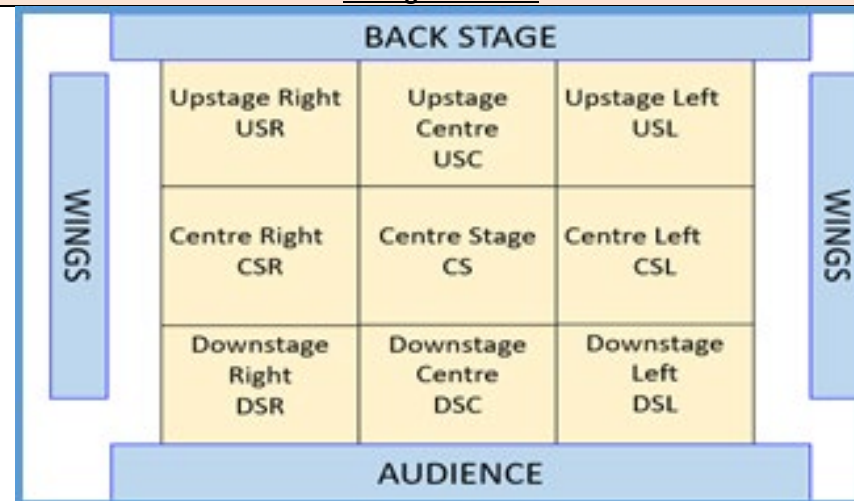


**Thrust** stage sticks out into the audience, who sit on three sides. There is a back wall that can be used for hanging backdrops and large scenery.



**Proscenium Arch**— describes the frame that surrounds the stage. All the audience face the same way. The stage is raised. The seating is often tiered.

## C. Stage Positions





## Types of Light



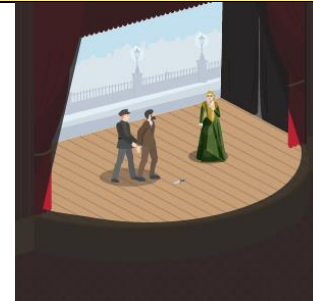
**Profile Spotlight**

- Hard Edge effect
- Used to light specific characters or elements on stage
- Can be static or moved by a person or computer ('follow spot')
- Can be fitted with coloured filters



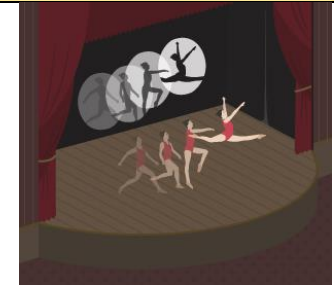
**Fresnel**

- Soft edged light
- Diffusing lens (look for the rings on the glass)
- Can be combined with others to create a good overall light
- Can be fitted with coloured filters



**Floodlight**

- Wide-angled light (covers a wide area)
- Little control over the spread of the light (risk of spill)
- Good for a general wash
- Can be fitted with coloured filters

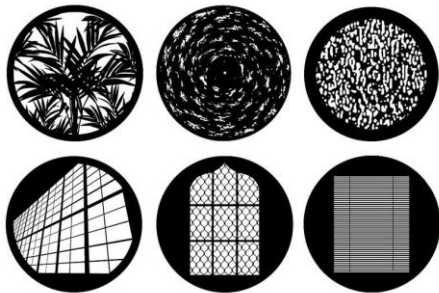


**Strobe**

- Flashing light, used for special effects
- Old movie effect
- Makes actors' movements appear jerky

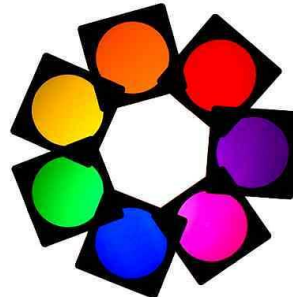
## Lighting Accessories

**Gobo**



A small stencilled circular disk used to create projected image or pattern.

**Gels/Colour filter**



Coloured filters which change the colour of the light output.

**Barn doors**



Metal flaps that can open and close to change the shape of the light output. Fixed to the front of **fresnel**.

**Cyclorama**



A fabric hung from a batten at the back of the stage, on which light can be cast to create effects.