



# Year 11: Exam Preparation (External Set Task)

## Unit 6

**Threshold Concept (TC57)** - Understand that artwork can be influenced by many factors including the work of others.

**Threshold Concept (TC58)** - Understand that developing, refining, recording and presenting are fundamental to the design process and these can be undertaken in any order to achieve a final outcome.

**Threshold Concept (TC59)** - Understand that artwork can take many forms using a wide range of materials and processes.

Refer to Year 10 Unit 2 for artist research and photography.

Refer to Year 10 Unit 3 for drawing.

### Keywords

Develop,  
Refine,  
Record,  
Present.

### Formal Elements of Art

**Colour** – what you see when light reflects off something.  
**Line** – a mark made which can be long, short, scribbled, straight etc.  
**Shape** – a 2D area which is enclosed by a line.  
**Form** – a shape which has 3 dimensions.  
**Tone** – how light or dark something is.  
**Texture** – how something looks or feels (visual or actual) rough etc.  
**Pattern** – a symbol or shape that can be random or repeated.

**AO1: Develop** ideas through investigation, demonstrating critical understanding of sources (Collect ideas and explore artists work to help inspire your own work).



**AO2: Refine** work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (Experiment with various media and techniques to help improve your skills and visual ideas).



Approximately  
12 weeks  
of preparation  
time leading  
to the  
10 hour exam

**AO3: Record** ideas, observations and insights relevant to intentions as work progresses. (Show a clear journey throughout your chosen theme by producing observations, reflecting and evaluating).



**AO4: Present** a personal response and meaningful response that realises intentions and demonstrates understanding of visual language. (Complete a relevant and intentional final piece that shows a journey through your portfolio).

A study of the Ironbridge in a joiner style, influenced by the artist David Hockney.

External Set Task  
(40% of the your final grade)

