

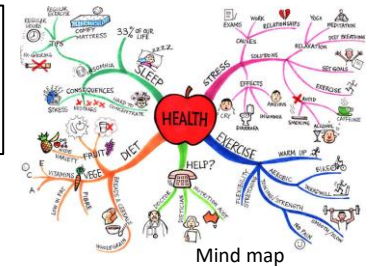




# Year 10: Unit 1:

**Unit 1**  
**Threshold Concept (TC47)** - Understand that a mood board is an effective method to generate ideas.  
**Threshold Concept (TC28)** - Understand the main components of an artist research page.  
**Threshold Concept (TC48)** - To gain knowledge and understanding of a chosen artist.

**Keywords**  
 Effective research  
 Mood board  
 Primary source  
 Secondary source



A mind map helps you to connect ideas and experiences, identifying the relationships relating to a particular topic. This will help to improve the focus of your mood board.

**Bronze**  
 ... understand what a 'mood board' is.  
 ... understand how to undertake effective research.  
 ... understand how to cut out appropriate images and present them on the page.  
 ... select basic information and write this on the page.  
 ... understand what an artist research page is.  
 ... understand how to cut out appropriate images.  
 ... select basic information and write this on the page.  
 ... understand why photographs are an important source of information.

**Formal Elements of Art**  
**Colour** – what you see when light reflects off something.  
**Line** – a mark made which can be long, short, scribbled, straight etc.  
**Shape** – a 2D area which is enclosed by a line.  
**Form** – a shape which has 3 dimensions.  
**Tone** – how light or dark something is.  
**Texture** – how something looks or feels (visual or actual) rough etc.  
**Pattern** – a symbol or shape that can be random or repeated.

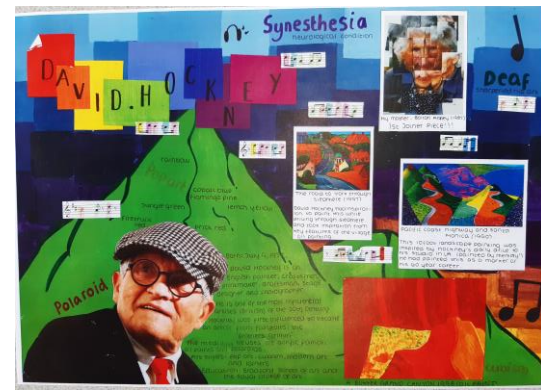
**Main components of an artist research page:**  
 Background,  
 Title,  
 Facts,  
 Images,  
 Copy of the artist work,  
 Your opinion of the work.

Studying the work of different artists and completing an artists research page helps to give you ideas for your own work perhaps through similar subject matter, theme or style.

**KS4 Artist Research**  
 Lesson Objective: To produce a research page on an artist/art movement.

**Keywords**  
 background title facts opinion research images copy  
 analysis mood content form context process  
 line tone colour pattern texture shape form

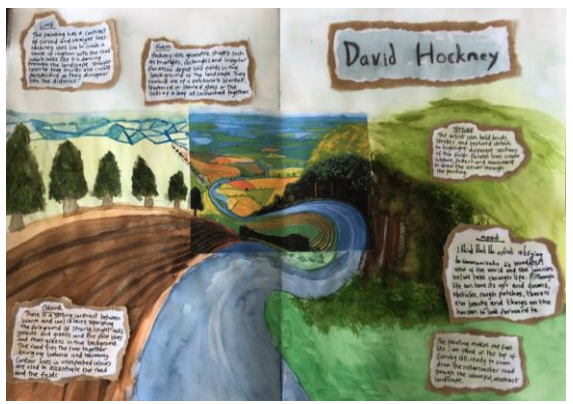
Grade 4 or lower	Grade 5 to 6	Grade 7 to 8	Grade 9
1) A basic <b>background</b> is produced.	1) A creative <b>background</b> is produced that links to the artist(s).	1) A very effective <b>background</b> is produced that links to the artist(s).	
2) A basic <b>title</b> is produced.	2) A skilful and creative <b>title</b> is produced.	2) A very skilful and creative <b>title</b> is produced.	
3) Keywords linked with <b>facts</b> about the artist are researched.	3) Keywords/sentences ( <b>facts</b> ) about the artist are researched.	3) Many interesting <b>facts</b> about the artist are researched.	
4) There is a basic <b>opinion</b> about the artist's work.	4) There is an <b>opinion</b> about the artwork with reasons.	4) There is in depth <b>analysis</b> of the artwork ( <b>MC FC P</b> ) with <b>opinion</b> .	
5) There is limited <b>research</b> and selection of images.	5) A range of different images are <b>researched</b> and selected.	5) There is evidence of in depth <b>research</b> when selecting images.	
6) The <b>images</b> are arranged with some thought.	6) The <b>images</b> are well presented	6) <b>Images</b> are presented in a creative way.	
7) There is a basic <b>copy</b> of the chosen image(s).	7) There is a skilful <b>copy</b> of the chosen image(s).	7) There is a very skilful and accurate <b>copy</b> of the chosen image(s).	



Choosing images, researching the facts and producing a copy of the art work will give you a knowledge and an understanding of your chosen artist.



How to cut neatly using scissors  
 Watch from 1:33 to 2:50



**Effective research is important:**  
 Ensure that you have the right artist  
 Check that all images are relevant and in focus  
 Double check spellings are correct  
 Keep information to what is important, only include information which is relevant to the artist and their work.



Always arrange your title, information and images on your background **before** you stick anything down just to be sure that you have them in the correct position.



# Year 10: Unit 2

## Unit 2

**Threshold Concept (TC28)** - Understand the main components of an artist research page

**Threshold Concept (TC48)** - To gain knowledge and understanding of a chosen artist.

**Threshold Concept (TC49)** - Understand how photography can be used to inform a final art outcome.

**Threshold Concept (TC50)** - Understand the reasons for, and why making a copy of the work of a chosen artist, is important.

## Bronze

- ... understand what an artist research page is.
- ... understand how to cut out appropriate images.
- ... select basic information and write this on the page.
- ... understand why photographs are an important source of information.
- ... understand why photographs are important to develop ideas for a project.
- ... recognise the style of an artist.

### Keywords - Main components of an artist research page:

- Background,
- Title,
- Facts,
- Images,
- Copy of the artist work,
- Your opinion of the work.

A background which links to the artist is an effective way of bringing all the components together.

The title of an artists research page is usually the name of the artist but written in an artistic way which reflects the style of the artist.

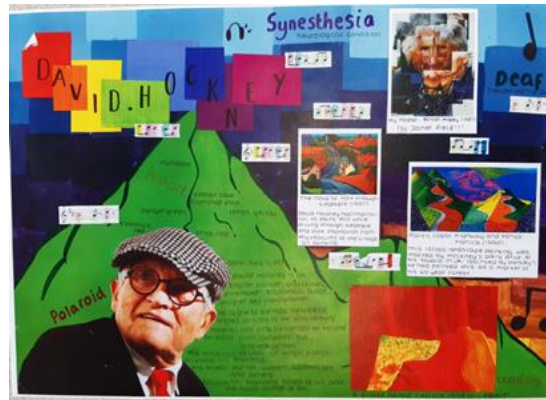


Include images which show the artist and several of their artworks. Make sure you include artworks that you can talk about. It is good to have an image that you can talk about - how this artwork makes you feel, whether you like it or not and why.

**KS4 Artist Research**  
Lesson Objective: To produce a research page on an artist/art movement.

**Keywords**  
background title facts opinion research images copy  
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Grade 4 or lower	Grade 5 to 6	Grade 7 to 8	Grade 9
1) A basic background is produced.	1) A creative background is produced that links to the artist(s).	1) A very effective background is produced that links to the artist(s).	1) A very effective background is produced that links to the artist(s).
2) A basic title is produced.	2) A skilful and creative title is produced.	2) A very skilful and creative title is produced.	2) A very skilful and creative title is produced.
3) Keywords linked with facts about the artist are researched.	3) Keyword/sentences (facts) about the artist are researched.	3) Many interesting facts about the artist are researched.	3) Many interesting facts about the artist are researched.
4) There is a basic opinion about the artist's work.	4) There is an opinion about the artwork with reasons.	4) There is in depth analysis of the artwork (MC FC P) with opinion.	4) There is in depth analysis of the artwork (MC FC P) with opinion.
5) There is limited research and selection of images.	5) A range of different images are researched and selected.	5) There is evidence of in depth research when selecting images.	5) There is evidence of in depth research when selecting images.
6) The images are arranged with some thought.	6) The images are well presented.	6) Images are presented in a creative way.	6) Images are presented in a creative way.
7) There is a basic copy of the chosen image(s).	7) There is a skilful copy of the chosen image(s).	7) There is a very skilful and accurate copy of the chosen image(s).	7) There is a very skilful and accurate copy of the chosen image(s).

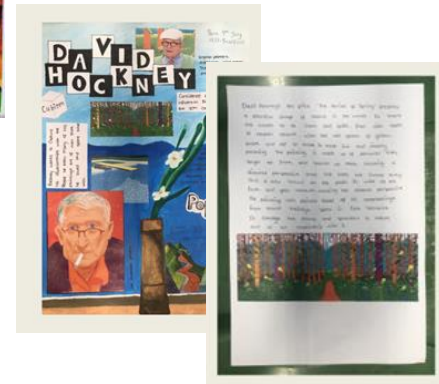


Facts to include in your artists research page are brief facts that are relevant to the work and career of the artist including their birth and possible death dates. Facts that relate to their every day life may not be relevant if not related to their artwork.

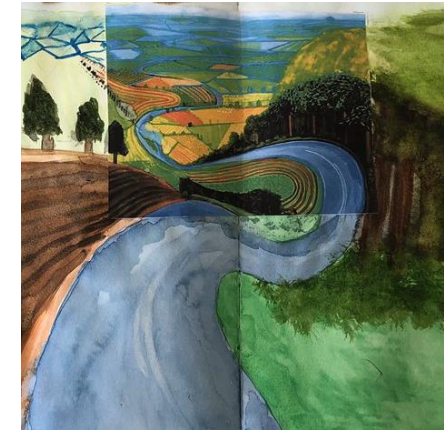
When you do a copy of the artists work, include the name and date of the artwork and what materials it was made from. This will help you to understand their style and how the work was constructed.

Copying a piece of artwork by an artist will also help towards developing your own style with your final piece of work.

There may be something about the style which you might like to include in your final piece. It may be the style used by the artist, the colours used by the artist or the subject matter and how it was communicated to the viewer.



## Formal Elements of Art Colour, Line, Shape Form, Tone, Texture, Pattern



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Analysis of a piece of the artists artwork will help you to understand the artists message, recognise the choices that the artist made and why. It helps to have a better understanding of the ideas, content and meaning of the artwork. Visual analysis can be the starting point for art-historical writing.



# Year 10: Unit 2

## Unit 2

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**Threshold Concept (TC50)** - Understand the reasons for, and why making a copy of the work of a chosen artist, is important.

**Formal Elements of Art**  
Colour, Line, Shape  
Form, Tone, Texture, Pattern

## Bronze

- ... understand what an artist research page is.
- ... understand how to cut out appropriate images.
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- ... understand why photographs are an important source of information.
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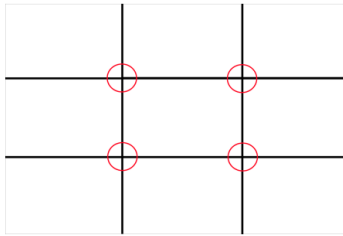
Artists would paint 'en plein air' which is French for 'outside' but photography captures a moment and allows the artist to paint an outside scene indoors.

Photography has grown from an automatic means of replicating reality into gaining artistic credibility, it allows artists closer analysis of light and the scene they are looking at. This will help you to develop ideas for your project when using your 'materials and processes' to support further progress of your project.

What makes a good photo?

### Rule of thirds

The Rule of Thirds is the process of dividing an image into thirds, using two horizontal and two vertical lines. This imaginary grid has nine parts with four intersection points. When you position the most important elements of your image at these intersection points, you produce a much more natural image.



What elements can we use to create an interesting image?

- Composition
- Rule of Thirds
- Leading Lines
- Framing
- Lighting
- Story telling
- Perspective

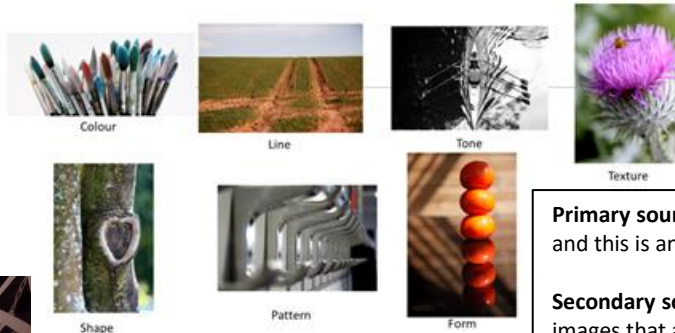


**Primary source:**  
Your own photographs



**Secondary source:**  
Pictures that you have taken from magazines or the internet.

Photographs are critical ways of recording, documenting and visually supporting your artwork and written work.



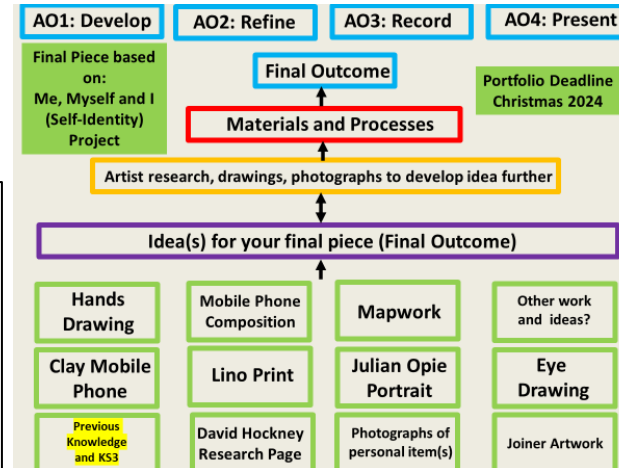
**Primary sources** are your own photographs and this is an excellent way of recording.

**Secondary sources** are photographs and images that are not your own and taken from newspapers, magazines and the internet. This is not as beneficial as using your own photographs for recording and 'materials and processes.'

**Secondary sources** photographs are a good way of illustrating your artist research page.



Rule of Thirds



This project that you will complete help you to look at an object or scene and interpret it artistically in your own way. Studying an artist and their artwork will also help you to develop your own style. These will all help towards ideas for your final piece.

