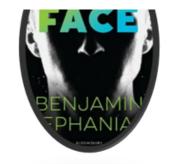
- TC5 Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes, and audiences.
- TC6 Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
- TC7 Use a range of sentence structures for clarity, purpose, and effect, with accurate punctuation and spelling.
- TC9 Spelling SPAG

## **Important information**

**Plot:** Martin is a Year 10 student who is about to enjoy a summer of fun when a night out at Dancemania goes wrong. Martin is severely injured in a car accident and now has to tackle life as a teenager with injuries that mean people may be prejudice towards him.

Themes: friendship, prejudice, teenage life, identity, acceptance, self-esteem, loyalty

Setting: The story is set during the summer holidays in East London.



Key Characters	
Martin Turner	Main character, leader of the Gang of
	Three and the classroom joker.
Mark Thorpe	Martin's friend and copycat.
Matthew	More laid-back than the other two,
	prefers to do things himself.
Natalie Hepburn	Martin's girlfriend, who initially
	suggest rap music to him.
Mr Lincoln	Martin's form tutor
Alan Green	Martin's counselor.
Anthony	Martin's friend in hospital

### Key vocabulary

Multicultural

Friendship

Prejudice

Kindness

Acceptance

Peer Pressure

Diversity

Qualities

Personality

Inclusive

Zoom in single word analysis



Zoom out whole phrase

# Context

Benjamin Zephaniah wrote 'Face' in 1999. The story is set in the 1990s where gangs and youth crime is on the increase. The book is set in a fairly ethnically diverse area of London where it is very multicultural.

# Key terminology Colloquial language Slang language Idiom An everyday expression e.g. A piece of cake. Adjective A word that describes a noun. Dialogue Speech in a story.

### Key quotations

'Martin loved the forest. He thought other areas of the East End were concrete jungles, with no space to breathe'

'Martin's looks - his brown eyes, his long, thick brown hair, which just rested on his shoulders, and his slim build.'

'Natalie was her own person, an individual'

'He had the kind of face many actors and impressionists would dream of'