



Year 9: Unit 1: Drawing Skills

Drawing Skills

Threshold Concept (TC1) - Understand the elements of art and how these can be used to create a piece of artwork.

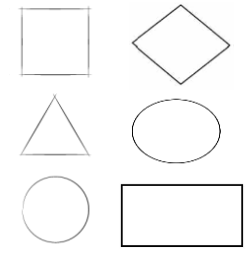
Threshold Concept (TC2) - Understand how measuring techniques can help with accuracy when drawing.

Bronze

- ... remember the seven elements of art.
- ... understand what a still-life is.

A **still life** is a work of art showing **anything that does not move or is lifeless** (inanimate). Still life includes objects which are either natural (food, flowers, plants, rocks, shells, etc.) or man-made (shoes, drinking glasses, books, vases, jewellery, coins, etc.)

Basic Shapes



Key words
 Graphite,
 Formal elements
 Tonal scale, Hatching
 Cross hatching,
 Ellipse, Symmetrical
 Mark making,
 Geometric shapes,
 Parallel, Still life

Formal Elements of Art

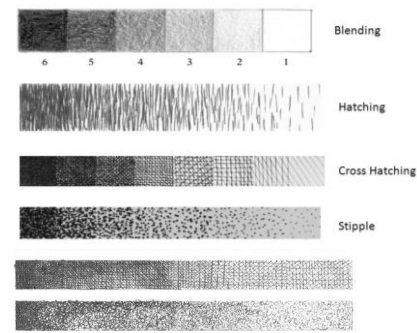
- Colour** – what you see when light reflects off something.
- Line** – a mark made which can be long, short, scribbled, straight etc.
- Shape** – a 2D area which is enclosed by a line.
- Form** – a shape which has 3 dimensions.
- Tone** – how light or dark something is.
- Texture** – how something looks or feels (visual or actual) rough etc.
- Pattern** – a symbol or shape that can be random or repeated.

Pencils come in different grades, the softer the pencil, the darker the tone.
 H = Hard B = Black
 The most useful pencils for shading are 2B and 4B. If your pencil has no grade it is most likely HB which is 'hard black'.



Colour Wheel

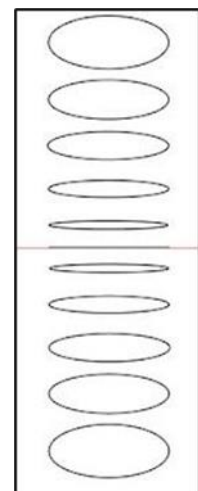
Shading Techniques



Shoe Drawing



Ellipses



Mark making
 To make drawings look more realistic, try to use different marks to show textures and surfaces. You can do this by changing the direction, pressure and length of your marks.



Measuring with a pencil



Line



Working out the measurements of the shoe and drawing the outline first is crucial before adding tone and texture.

Pattern

The stitching on the shoe and the eyelets that the laces are threaded through are a textured pattern which is repeated in your shoe drawing.

Texture
 Visual texture is accomplished by carefully using a combination of tonal shading and the different shading techniques.

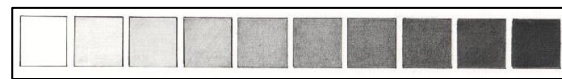


A tonal drawing does not need colour to be added.



Draw edges not outlines!

Tonal Scale





Year 9: Unit 2: Structures (Composition)

Composition

TC34 - Recognise different structures in the world.

TC35 - Understand how symmetry, simple geometric shapes, measuring techniques and the grid method can help with accuracy when drawing.

TC22 - Understand how to create a range of tonal values with biro.

TC17 - Understand that art does not always have to have a blank background on which to work.

Keywords

- Tonal scale
- Hatching
- Cross hatching
- Ellipse
- Symmetrical
- Composition
- Technique

Formal Elements of Art

- Colour, Line, Shape, Form, Tone, Texture
- Pattern

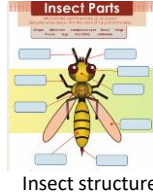


Burj Khalifa
Dubai

Contemporary refers to something is happening now, in the present. A contemporary artist is someone who is producing artwork now.



Santiago Calatrava. NY City, World Trade Centre Oculus,



Insect structure



St Andrews, Birmingham City



Structure of a seashell



Louis Jovier

Guitar, 1913
Georges Braque



Lucy Jones

A structure is something that is constructed such as a building or it can be something organic. It can also be something made up of components such as an organisation.

Artists who have used a pre-prepared background for their work

Produce a copy of one of Ian Murphy's artworks.

The already-prepared background of a piece of artwork creates a setting or atmosphere that looks professional.



Monet

Lucy Jones



Artists who use structure as inspiration for their work.



David Moreno



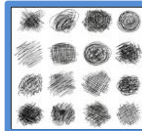
Ian Murphy

Abstract artwork inspired by the Ironbridge images.



Louis Jovier

Ballpoint pen drawing techniques



Ian Murphy is an artist who was born in Wigan (England) in 1963. He produces artwork around natural and urban environments.

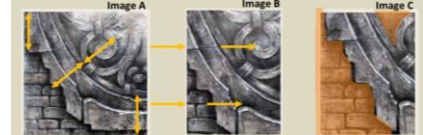
Earlier in his life he completed a Fine Art and Art and Design A level course in his hometown. Ian Murphy then went to Sheffield University to do a BA (Hons) degree in Fine Art, painting and printmaking.

Drawing is very important in his work and he often draws in a sketchbook on location, and often travels in search of new locations. He also paints and prints, and includes collage in his work too. His work is very atmospheric.

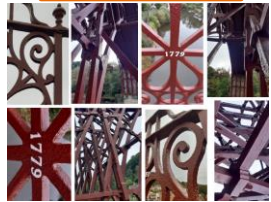
Fine Art: A type of art (such as painting, sculpture, or music) that is done to create beautiful things. (A type of art that is creative and appreciated because it is imaginative and pleasing to the eye).
Urban: relating to, or characteristic of a town or city.
Natural Environment: includes all living and non-living things occurring naturally.

Technique 1: Drawing freehand

- When starting to draw, begin with basic shapes and draw them very very softly.
- Use measuring techniques, i.e. compare the size of one part against another to get the proportions of your drawing correct. Image A is a square!
- Compare heights of different parts. (Which parts are at the same level?)
- Look at the negative space in and around the main part of your image to help you draw more accurately.



Variety of Ironbridge images



Chalk, pencil, black pencil, and eraser drawing techniques

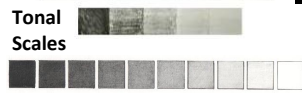


1 Chalk background.
2 Using the eraser, mark in abstract lines inspired by the images.

3 Start to include shading using the graphite and black pencil.



Rule of Thirds



Grid Method





Year 9: Unit 2: Structures (Clay work)

Clay work

TC24 - Many artists over the years have used clay as a material to produce their artwork.

TC26 - Understand the different stages of clay.

TC27 - Understand basic clay techniques.

Formal Elements of Art

of Art
Colour, Line,
Shape,
Form, Tone,
Texture
Pattern

Keywords

Composition,
Technique,
Slip, Plastic,
Leather hard,
Bisqueware,

Bronze

Claywork

... understand what 'ceramic' means.

... understand that clay can be used as a medium for artwork.

... understand how to make simple shapes using clay.

... select appropriate colours for an industrial style relief.

The 6 Stages of Clay

1. **SLIP**
Watered down clay that can be used as a pottery glue

2. **PLASTIC**
Clay you can easily shape and model.

3. **LEATHER HARD**
Clay that has dried and is good for carving.

4. **Bone Dry**
Clay that is dry and ready to be fired. Very fragile, also called greenware.

5. **BISQUEWARE**
Clay that has been fired once in the kiln. It cannot be turned back into wet clay.

6. **GLAZEWARE**
Clay that has had glazes and glass added to it and has then been fired again in the kiln.



The six stages of clay

Ceramic means that the item is made of clay and it is permanently hardened by heat.

Relief is a sculptural technique where the sculpted elements remain attached to a solid background of the same material. The term **relief** is from the Latin verb relevo, to raise. To create a sculpture in **relief** is to give the impression that the sculpted material has been raised above the background plane (surface).



A **relief** is a wall-mounted sculpture in which the three-dimensional elements are raised from a flat base.



Chris Gryder



Rachel Dein



Natalie Blake

Artist who have used clay as a material to produce their artwork.



Clay Techniques:
Slip, Score and Blend

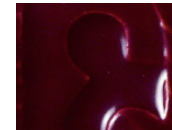


Antoni Gaudi



Clay Relief

Glazes



Tivoli red glaze



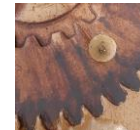
Sea green glaze



Fiord blue glaze



Gold brown glaze



Iron oxide



Yr11 Sealife project where clay was used as a material to produce artwork.



Bone dry



Slip



Modelling Simple Shapes

Tile work



Plastic