

Year 8: Unit 1: Drawing Skills

Shading Techniques

Drawing Skills

Threshold Concept (TC1) - Understand the elements of art and how these can be used to create a piece of artwork. Threshold Concept (TC2) - Understand how measuring techniques can help with accuracy when drawing.

Bronze

- ... remember the seven elements of art.
- ... understand what a still-life is.

A still life is a work of art showing anything that does not move or is lifeless (inanimate). Still life includes objects which are either natural (food, flowers, plants, rocks, shells, etc.) or manmade (shoes, drinking glasses, books, vases, jewellery, coins, etc.)

Formal Elements of Art

Colour – what you see when light reflects off something

Line – a mark made which can be long, short, scribbled, straight etc.

Shape – a 2D area which is enclosed by a line.

Form – a shape which has 3 dimensions.

Tone – how light or dark something is.

Texture – how something looks or feels (visual or actual) rough etc.

Length of this blainer is 20, the reight

Working out the measurements

Of the shoe and drawing the outline first is crucial before

adding tone and texture.

What is it way across your sheet

Pattern – a symbol or shape that can be random or repeated.

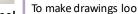
Pencils come in different grades, the softer the pencil, the darker the tone. H = Hard B = Black

The most useful pencils for shading are 2B and 4B. If your pencil has no grade it is most likely HB which is 'hard black'.

Measuring Techniques

Colour Wheel





To make drawings look more realistic, try to use different marks to show textures and surfaces. You can do this by changing the direction, pressure and length of your marks.

Mark making

The stitching on the shoe and the evelets that the laces are threaded through are a textured pattern which is

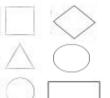


repeated in your shoe drawing









Key words Graphite,

Formal elements Tonal scale, Hatching Cross hatching, Ellipse, Symmetrical Mark making, Geometric shapes,

Parallel. Still life





Texture Visual texture is accomplished by

carefully using a combination

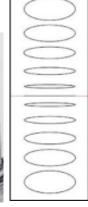
of tonal shading and the

different shading techniques.

Drawing



Ellipses



A tonal drawing does not need colour to be added.



Draw edges not outlines!



Measuring with a pencil







Year 8: Unit 2: Beautiful Bugs Recording

Beautiful Bugs Recording

Threshold Concept TC14 Understand how symmetry, simple geometric shapes and measuring techniques can help with accuracy when drawing.

Threshold Concept TC15 Understand how to mix and create tonal values with colouring pencil

Threshold Concept TC16 Understand how to use different colouring pencil techniques

Threshold Concept TC17 Understand that art does not always have to have a blank background on which to work

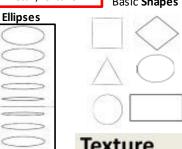
Threshold Concept TC18 Understand how to use different art techniques to produce a recording drawing) page.

Bronze

- ... understand what a 'bug' is.
- ... understand how to draw simple geometric shapes to help plan a drawing.
- ... understand what 'background' means.
- ... understand there is an order in which the work needs to be done.

Order of Drawing

Shape, Tone, Detail/Texture



Basic Shapes of the log against another to get the proportions of your

1.

Texture

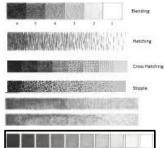
Texture is to do with the surface quality of something, the way something feels or looks like it

Actual texture really exists, so you can feel it or touch it. You can create actual texture in an artwork by changing the surface, such as sticking different fabrics onto a carway. Combining different material techniques can create interesting textures.

Visual texture is created using marks to represent actual texture. It gives the illusion of a texture or surface but if you touched it, it would be smooth. You can create visual texture by using different letters, numbers, shapes, colours or tones. Think about how different marks can be used to show

Shading techniques.

Measuring Techniques



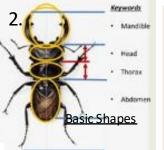
A bug is

- any insect or insect like invertebrate.
- an insect or other creeping or crawling invertebrate (as a spider or centipede).

Definitions

Insect: a small animal that has sixlegs and often has wings.

Invertebrate: a small animal without a backbone for example an insect.



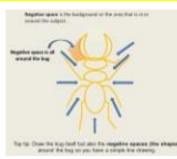
The outline is drawn

in the lightest colour

and then a base colour

is applied which is

then developed.



Colouring Pencil



Colour, Line, Shape Form,

Formal Elements

of Art

Tone, Texture Pattern

Key words

Tonal Scale, Hatching Cross Hatching, Ellipse Symmetrical GeometricShapes ParalleJ Still Life Mandible. Thorax Abdomen. Antenna Antennae. Symmetrical Proportion - the size relationship between different parts, Eg.height compared to width

Graphite Pencil Drawing Using shading techniques



Colouring Pencil **Techniques**





Year 8: Unit 2: Beautiful Bugs Recording

Ellipses

Beautiful Bugs Recording

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Threshold Concept TC17 - Understand that art does not always have to have a blank background on which to work.

Threshold Concept TC18 - Understand how to use different art techniques to produce a recording (drawing) page.

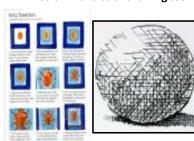
Formal Elements of Art Colour, Line, Shape Form, Tone, Texture

Pattern

Bronze

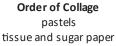
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Basic ink and stick drawing techniques





Chalk, Ink and Stick



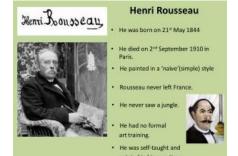
Basic

Shapes

bug drawings

Pastel drawing techniques





Tearing tissue paper strips for long leaves and grass



Beautiful Bugs recording sheet

Key words Tonal Scale,

Hatching Cross Hatching, Ellipse, Symmetrical GeometricShapes Parallel Still Life Mandible, Thorax Abdomen, Antenna Antennae, Symmetrical Proportion - the size relationship between different parts, e.g height compared to width



Facts



Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, and fabric etc are arranged and stuck down onto a surface

A background is what's behind something like a play's scenery, or a person's life story or the past facts of a current situation