## Year 11: Coursework (Portfolio) completion by Christmas

## Unit 6

Threshold Concept (TC57) - Understand that artwork can be influenced by many factors including the work of others.
Threshold Concept (TC58) - Understand that developing, refining, recording and presenting are fundamental to the design process and these can be undertaken in any order to achieve a final outcome. Threshold Concept (TC59) - Understand that artwork can take many forms using a wide range of materials and processes

AO1: Develop ideas through investigation, demonstrating critical understanding of sources (Collect ideas and explore artists work to help inspire your own work).


Refer to Year 10 Unit 2 for artist research and photography.
Refer to Year 10 Unit 3 for drawing.

Keywords
Develop,
Refine,
Record,
Present.

## Formal Elements of Art

Colour - what you see when light reflects off something.
Line - a mark made which can be long, short, scribbled, straight etc Shape - a 2D area which is enclosed by a line.
Form - a shape which has 3 dimensions.
Tone - how light or dark something is.
Texture - how something looks or feels (visual or actual) rough etc. Pattern - a symbol or shape that can be random or repeated.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (Experiment with various media and techniques to help improve your skills and visual ideas).


AO4: Present a personal response and meaningful response that realises intentions and demonstrates understanding of visual language. (Complete a relevant and intentional final piece that shows a journey through your portfolio.

A study of the Ironbridge in a joiner style, influenced by the artist David Hockney.

Coursework (Portfolio) (60\% of the your final grade)

## Me, Myself

 and I (Self-Identity Project)AO3: Record ideas, observations and insights relevant to intentions as work progresses.
(Show a clear journey throughout your chosen theme by producing observations, reflecting and evaluating).


