Drama Curriculum Learning Journey

YEAR 11

Component 3 preparation

Component 3: Responding to a Brief

Component 2: Developing Skills & Techniques

Component 1: Exploring the Performing Arts

YEAR 10

Knowledge of playwright / practitioner
Understanding of context, creative intentions / target audience
Stage Directions
Directing skills
Devising skills using existing knowledge
Working with others

Production Skills

Devising and Performance

Practitioners and their methods

Styles and genres of drama and their stylistic qualities

YEAR 9

Script Analysis

Noughts and Crosses

Characterisation skills
Style of Drama
Creating, developing plot – devising skills
Performance skills

Meet the Family Soap Operas

Devising skills (consideration of Drama elements and how to log and develop initial ideas)

YEAR 8

Character work (based on information gained from script; use of explorative strategies to develop knowledge on character)
Gaining information from scripts
How to move from page to stage
Communicating intentions
Learning lines
Blocking scenes and using movement memory

Physical Theatre and Mime

Style of Drama
How to build tension and atmosphere
Storytelling
Physical Theatre

Charlie & the Chocolate Factory (Exploring Scripts)

Building character skills
Devising skills
Techniques to add to performance to add interest
/ ways of exploring characters or themes:
Remote control effect (flash forward / flashback)
Cross cutting
Hot seating
Angel and Devil Technique

Sam & Alex (Peer Pressure)

Explorative strategies (what they are, why and how they are included in Drama work)
Basic performance skills
Basic devising skills (Who, What, Why, Where, When, How)

Introduction to Drama (Explorative Strategies and Skills)

YEAR 7

Key Stage 3

Key Stage 2