

Art and Design Key Stage 3 Curriculum Learning Journey

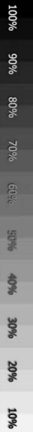


Key Stage 3 Essential Knowledge:

- To understand the key artistic terms.
- To understand artists, craft makers and designers in history, including periods, styles and major movements from ancient times up to the present day.
- To understand the design process.
- To understand the properties of a range of art materials and different techniques.
- To understand how to analyse and evaluate artwork when making self and peer assessments.
- To understand the historical and cultural development of various art forms.
- To understand art which highlights political and environmental issues.

Key Stage 3 Essential Skills:

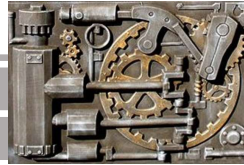
- To use the language of art, craft and design when talking about artwork, and express reasoned judgements that demonstrates understanding which can inform their work.
- To increase proficiency in a range of techniques and media, to record their observations, including drawing, painting, sculpture and other art, craft and design techniques as a basis for exploring their ideas.
- To be able to analyse and evaluate their own work, and creative work of others (using the language of art, craft makers and designers) in order to strengthen the visual impact of their own artwork.



Develop: Investigate, using art materials, how to make foam sheet, card, tissue paper look like old/rusty with paint effects.

Street / Doodle Art

Knowledge of a contemporary artist, Jon Burgerman. Produce a final piece inspired by the artist and personal interests.



Knowledge of Urban Art and how graffiti and street art has gained in popularity and is a personal response by artists about the times we live in and how they are highlighting important issues.

Key Stage 4



Knowledge of the Industrial Revolution and how this era relates to the local area and to the student personally. To produce a composition inspired by the design of the Ironbridge.

Cold and hot Assessment.

Design a final piece inspired by their observations.

Structures

Year 9 Shoe Assessment



Banksy

Knowledge of different structures around the world.



Each student draws their shoe again and judges progress against previous years shoe drawing and an assessment criteria.

DEVELOP: Design a clay bug inspired by their drawings and the work of Anna-Collette-Hunt.

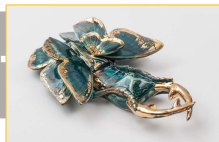
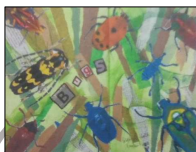
Architecture: La Sagrada Familia / Gaudi

Architecture: Gaudi and Cubism



Abby Diamond

Bugs Recording Sheet



Knowledge of Gaudi And La Sagrada familia.



Knowledge of Cubism, it's artists Braque and Picasso and develop an understanding of it's historical context.



Final piece composition inspired by photographs, Antoni Gaudi and Cubism..



Ghidaq al-Nizar



Hong Yi

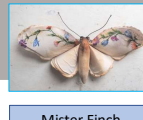


Beautiful Bugs

Year 8 Shoe Assessment



EXQUISITE CREATURES



Mister Finch

RECORD: Bug drawings using a range of different materials



Each student draws their shoe again and judges progress against previous years shoe drawing and an assessment criteria

Abstract Art Wassily Kandinsky

Abstract Art Personality

Wassily Kandinsky Bauhaus



Pop Art



Design a piece of abstract art, based on the work of Wassily Kandinsky, using colour, line and shapes to communicate a happy emotion and personality trait,



Knowledge of Kandinsky linked to the Bauhaus. Students understand key facts about the art school and study the poster designs, particularly the lettering, of the Bauhaus.



Students to develop an understanding of the Pop Art moment. To complete a transcription of an Andy Warhol artwork. Explore onomatopoeia and brand design to inform a final piece inspired by Pop Art.

Colour Theory

Prehistoric Art

The Formal Elements of Art and Art Timeline

Year 7 Shoe Assessment



Colour theory using the colour wheel. Understanding how to mix and blend the appropriate colours using colouring pencils/watercolour paint.



Construct a research page about cave painting while exploring the use of pencil, chalk pastel, collage and stenciling.

Line
Tone
Colour
Texture (Visual / Actual)
Pattern
Shape
Form (3D)



Each student draws their shoe and assesses how they have done against an assessment criteria

Key Stage 3



Key Stage 2