English Learning Journey

COMMUNITY ACADEMIES TRUST

Ensuring Excellence

The Telford Langley School

Year 7 — Understanding and Applying English Skills — Year 11

T-Levels | Apprenticeships | Sixth Form

POST-16

MASTERY Recapping knowledge, Practising skills, Mastering exam technique

REVISION SHAKESPEARE | MOCK | REVISION ANTHOLOGY & 19TH CENTURY PROSE | REVISION ANTHOLOGY & 20TH CENTURY DRAMA

YEAR 11

MOCK

READING Examining poets' perspectives and influences balanced with analysis of text.

WRITING Work towards mastery of comparative paragraphs

READING Deep exploration of relationships between characters and the wider setting they are part of.

WRITING Consistency in essay writing, including formal vocabulary and regularly mentioning techniques. Working towards mastery of paragraphing and fluent essay structure.

ANTHOLOGY | 20TH CENTURY DRAMA | MOCK

SHAKESPEARE

WRITING Critical response to GCSE style questions. Mastery of cohesive PEEZL paragraphing and sequencing ideas.

READING Poetic language in Shakespeare. Five Act structure. Themes and different aspects of characterisation. Comparing different audience response

YEAR 10

READING Writer's views and intentions, historical and social contexts; linking to the text

WRITING Planning and executing a critical response. Citing novel and wider reading

READING Scanning for content. Explicit and implicit meaning. Making shrewd judgements on given opinions on unseen texts.

WRITING Master of exam timings. Developing revision skills. Gaining resilience.

19th CENTURY PROSE | LANGUAGE MOCK

TRANSACTIONAL NON FICTION

WRITING Purposeful use of appropriate tones (such as irony or informality). Mastering the achievement of purpose, format audience

READING Identifying similarities and differences and practising comparisons between two text.

READING Exploring the portrayal of war and conflict. Identifying poetic language and structural features in poems.

WRITING Writing alternative interpretations. Developed comparative responses

READING Comparing audience reactions. Recognising genre conventions. Identifying archetypes and tropes.

CONFLICT POETRY | SHAKESPEARE | ROMANTIC POETRY

19th CENTURY LIT

READING Understanding and identifying Romantic beliefs and where they are evident in poetry.

WRITING Formal well structured essays with balanced analytical comparisons.

READING Making judgements on others' opinions on texts. Linking the content to the context of a novel..

WRITING Essay structure (PEEZL) Embedding quotations.

WRITING Achieving purpose, format and audience in our writing. Using unique structures of different formats. Redrafting.

READING Identifying, understanding and analysing fact, opinion and bias.

YEAR 9

NON FICTION | POETRY FROM DIVERSE CULTURES

READING Linking the content to the context of poems from diverse cultures.

WRITING Comparative writing structure.

SHAKESPEARE

WRITING Essay structure (PEEZ)

READING Deep character analysis. Gender and family issues. Identify and analyse bias.

WRITING Social context. Exploring writer's style.

WRITING Accuracy and proof reading. Structuring and organising paragraphs.

19th CENTURY LIT | NON FICTION

YEAR 8

20th CENTURY LIT

WRITING Writing to inform. Writing to persuade. Writing to narrate

READING Social and Historical Context. Explore narrative voice. Themes

READING Discussing lives of other cultures. Expressing empathy in essays. Making inferences

NON FICTION | SHAKESPEARE | NOVEL

YEAR 7

TRANSITION

READING Recognising historical context in a text. Exploring ethical Issues. Understanding the drama genre.

WRITING Essay structure (PEE)

WRITING Descriptive writing. Improving vocabulary. Creating narrators

READING Analysing narrators. Retrieving Information