Music Curriculum Learning Journey
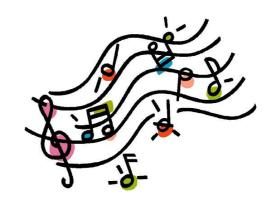
The Telford Langley School

COMMUNITY ACADEMIES TRUST
TEACHING SCHOOL

Area of Study 3: Film Music

Composition 2: set by exam board (released Sept Year 11)

Performance Coursework

Performing as an Ensemble

YEAR 11

- Area of Study 2: Music for Ensemble
- Composition coursework
- Performance Coursework –
- Set work 1 analysis

Area of Study 4: Popular Music
Performance Practice – Set work 2 analysis

Area of Study 1: Musical Forms & Devices Composition 1

YEAR 10

Exploring repeated musical patterns, hooks and riffs through Western Classical and Popular Music.

What makes a good song?

Exploring Popular songs, hooks and riffs, lyrics, structure and melody and musical arrangements.

Lyrics and Song Words

Film and Video Game Music

Hooks and Riffs

INTRO	CHORUS
VERSE 1	BRIDGE/
VERSE 2	MIDDLE 8
CHORUS	CHORUS
VERSE 3	CODA

Exploring Film Music, Leitmotifs, The James Bond Film Music Project, Sequencing and Motifs, Mood and Sound effects, Music technology, character themes.

Music for Ensembles

Exploring ways to develop musical ideas through changing and adding to a theme and ground bass variations.

YEAR 9

Theme & Variation

Jazz and Blues, Musical theatre, Chamber music. Texture and Sonority. Performing as part of an ensemble. Improvisation.
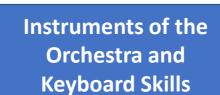
Simple 4/4 metre, C major scale on Ukulele, Introducing chords C Am F G, Strumming patterns to create different moods for different songs, Performance skills in instrument, Basic notation – reading chord diagrams and reading tab, Listening and appraising skills, Ensemble skills.

Ukulele Skills

Exploring musical structures, Question and Answer phrases, Binary form, Ternary Form, Rondo form,

YEAR 8

Form & Structure

Instruments of the Orchestra and Keyboard Skills

Pitch
Duration
Texture
Silence
Sonority
Articulation
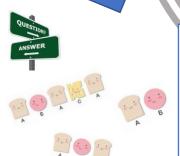Timbre
Tempo
Dynamics

Timbre and Sonority

Elements of Music

Exploring the Elements of Music, Graphic notation, graphic score, Basic theory, Performing Skills, Composing Skills, Listening and Appraising Skills, Ensemble Skills.

Improvisation
Plan A   Plan B

Exploring effective keyboard performance technique, treble clef staff notation, sharps and flats, melody and chords, exploring instruments of the orchestra, the Conductor, Beating time and performing as an ensemble.

String Instruments   Woodwind Instruments   Brass Instruments   Percussion Instruments

YEAR 7

Key Stage 3

Key Stage 2